Course Description
This course introduces students to the distinctively psychoanalytic mode of observation and comprehension of clinical phenomena. We will use the case study as a paradigm of how clinical thinking is expressed in psychoanalytic writing. The emphasis is on the presentation of clinical material and the analyst’s process of investigation. Readings will illustrate how some of the outstanding writers and thinkers in the history of psychoanalysis have conveyed their understanding of patients and of the dynamics of the treatment. Ethical issues that arise in the practice of psychoanalysis are also discussed.

Objectives
The student will be able to:
- describe the observational data of psychoanalytic work;
- discern the ways in which individual reality may be revealed in listening to and observing patients’ communications, associations, and behavior;
- define several theoretical orientations to psychoanalytic listening, thinking and writing; and
- discuss and assess the ethical dilemmas involved in psychoanalytic research and practice.

Method of Evaluation
Class participation, written weekly log, and a final paper.
Logs can be handwritten or emailed to stevenposer@earthlink.net

Assigned Readings
Class 1

Class 2
Class 3  

Class 4  

Class 5  

Class 6  

Class 7  

Class 8  

Class 9  

Class 10  

Class 11  

Class 12  