

Syllabus
PT 162 History of Drive Theory in Freud
D. Gilhooley Spring 2017

Mon. 3:30-5:30
CMPS: 30 Clock Hours
NYGSP: 2 Credits

Course Description

Freud's later papers are studied: the dual drive theory and the repetition compulsion; the division of the psyche into ego, id and superego; the sources of anxiety; the effects of innate destructiveness on the prospects for civilization; interminable analysis; and Freud's final summing-up of the state of analysis in 1939. The continuing influence of these papers on contemporary thought is examined in relation to the current treatment methods and the appreciation of the role of destructive aggression.

Objectives

Students will be able to:

- explain the history and development of drive theory in Freud and the significance of his final dual drive theory; and
- conceptualize the significance of the death drive and aggression for the understanding and treatment of narcissistic disorders.

Method of Evaluation

Class participation, weekly logs, and a 10-page research paper on a topic related to the course. The paper should employ a minimum of five citations, and follow the editorial style used in the journal *Modern Psychoanalysis*. Logs can be emailed to me at dangilhooley@yahoo.com.

Assigned Readings

Class 1

- Edgcombe, R. (1970). The development of Freud's instinct theory. In H. Nagera (Ed.), *Basic psychoanalytic concepts on the theory of instincts* (pp. 23-49). New York, NY: Basic Books.
- Levertov, D. (1966). A day begins. In *The sorrow dance*. New York, NY: New Directions.
- Spencer, H. (2002). Evolution and dissolution. In *First principles* (pp. 246-254). Honolulu, HI: University Press of the Pacific. (Original work published 1862)

Class 2

- Freud, S. (1955). Notes upon a case of obsessional neurosis (The Rat Man) (Part I). In J. Strachey (Ed. and Trans.), *The standard edition of the complete psychological works of Sigmund Freud* (Vol. 10, pp. 158-220). London, England: Hogarth Press. (Original work published 1909) (PEP)
- Plath, S. (2004). Death and co.; Fever 103. In *Ariel: The restored edition* (pp. 35-36; pp. 78-80). New York, NY: Harper Perennial Modern Classics. (Originally published 1965)

Class 3

- Freud, S. (1955). Notes upon a case of obsessional neurosis (The Rat Man) (Part II). In J. Strachey (Ed. and Trans.), *The standard edition of the complete psychological works of Sigmund Freud* (Vol. 10, pp. 221-249). London, England: Hogarth Press. (Original work published 1909) (PEP)
- Hughes, T. (1994). Superstitions. In *Winter pollen: Occasional prose* (pp. 51-55). New York, NY: Picador. (Originally published 1964)

Class 4

- Alvarez, A. (1971). Prologue: Sylvia Plath. In *The savage god: A study of suicide* (pp. 18-56). New York, NY: W. W. Norton.
- Freud, S. (1957). Mourning and melancholia. In J. Strachey (Ed. and Trans.), *The standard edition of the complete psychological works of Sigmund Freud* (Vol. 14, pp. 239-258). London, England: Hogarth Press. (Original work published 1915) (PEP)

Class 5

- Freud, S. (1955). Beyond the pleasure principle (Parts I-V). In J. Strachey (Ed. and Trans.), *The standard edition of the complete psychological works of Sigmund Freud* (Vol. 18, pp. 7-43). London, England: Hogarth Press. (Original work published 1920) (PEP)
- Hughes, T. (1998). Fever. In *Birthday letters* (pp. 46-48). New York: Farrar Straus Giroux.
- Plath, S. (1961). Tulips. In *Ariel: Poems by Sylvia Plath* (pp. 10-12). New York, NY: Harper and Row.

Class 6

- Freud, S. (1955). Beyond the pleasure principle (Parts VI-VII). In J. Strachey (Ed. and Trans.), *The standard edition of the complete psychological works of Sigmund Freud* (Vol. 18, pp. 44-64). London: Hogarth Press. (Original work published 1920) (PEP)
- Olds, S. (2002). Where will love go? In *Blood, tin, straw* (pp. 100-101). New York, NY: Alfred A. Knopf.

Class 7

- Hughes, T. (2003). T.V. On. In P. Keegan (Ed.), *Ted Hughes: Collected poems* (pp. 192-194). New York, NY: Farrar, Straus and Giroux.
- Freud, S. (1961). The economic problem of masochism. In J. Strachey (Ed. and Trans.), *The standard edition of the complete psychological works of Sigmund Freud* (Vol. 19, pp. 157-170). London, England: Hogarth Press. (Original work published 1924) (PEP)
- Sternbach, O. (1975). Aggression, the death drive and the problem of sadomasochism: A reinterpretation of Freud's second drive theory. *International Journal of Psychoanalysis*, 56, 321-333. (PEP)

Class 8

- Freud, S. (1961). Two classes of instincts. The ego and the id. In J. Strachey (Ed. and Trans.), *The standard edition of the complete psychological works of Sigmund Freud* (Vol. 19, pp. 40-47). London, England: Hogarth Press. (Original work published 1923) (PEP)
- Meadow, P. (1992). Negative union. *Modern Psychoanalysis*, 17, 23-33. (PEP)
- Olds, S. (1980). Satan says. In *Satan says* (pp. 3-4). Pittsburgh, PA: University of Pittsburgh Press.

Class 9

- Joseph, B. (1982). Addiction to near-death. *International Journal of Psychoanalysis*, 63, 449-456. (PEP)
- Plath, S. (1961). Lady Lazarus. In *Ariel: Poems by Sylvia Plath* (pp. 6-9). New York, NY: Harper and Row.
- Rosenfeld, H. (1971). A clinical approach to the psychoanalytic theory of life and death instincts: An investigation into the aggressive aspects of narcissism. *International Journal of Psychoanalysis*, 52, 169-178. (PEP)
- Stanford, F. (1991). Inventory. In L. Stokesbury (Ed.), *The light the dead see: Selected poems of Frank Stanford* (pp. 51-53). Fayetteville, AR: The University of Arkansas Press. (Original work published 1975)

Class 10

- Bergmann, M. (1980). On the intrapsychic function of falling in love. *Psychoanalytic Quarterly*, 49, 56-77. (PEP)
- Kernberg, O. (2009). The concept of the death drive: A clinical perspective. *International Journal of Psychoanalysis*, 90, 1009-1023. (PEP)
- Olds, S. (2012). Last look. In *Stag's leap* (pp.14-15). New York, NY: Alfred A. Knopf.
- Rexroth, K. (2003). Floating. In S. Hamill & B. Morrow (Eds.), *The complete poems of Kenneth Rexroth* (pp. 210-211). Port Townsend, WA: Cooper Canyon Press. (Original work published 1944)

Class 11

- Brody, S. (1977-78). Psychoanalytic treatment of cancer patients. *Modern Psychoanalysis*, 2, 180-195. (PEP)
- Hoffman, T. (2004). Revival of the death instinct: A view from contemporary biology. *Neuropsychanalysis*, 6, 63-75. (PEP)
- Olds, S. (2001). Best friends. In *The dead and the living* (p. 27). New York, NY: Alfred A. Knopf.
- Stanford, F. (1991). Death and the Arkansas River. In L. Stokesbury (Ed.), *The light the dead see: Selected poems of Frank Stanford* (pp. 59-62). Fayetteville, AR: The University of Arkansas Press. (Original work published 1976)

Class 12

- Freud, S. (1964). Analysis terminable and interminable. In J. Strachey (Ed. and Trans.), *The standard edition of the complete psychological works of Sigmund Freud* (Vol. 23, pp. 216-253). London, England: Hogarth Press. (Original work published 1937) (PEP)
- Gilhooley, D. (2014). The Koh-i-noor pencil. Unpublished essay.