Course Description
The class is designed to provide a historical perspective of the concept of unconscious fantasy along with consideration of the various meanings and differences in understanding and the theoretical controversies that developed regarding the concept. Manifestations of unconscious fantasy are explored through the psychoanalytic literature and clinical material, in the somatic realm and in seemingly “rational” thought.

Objectives
The student will be able to:
- compare and contrast various psychoanalytic perspectives on unconscious fantasy;
- examine the relationship of unconscious fantasy to transference, resistance and the creative process;
- explore the ways in which sex and aggression are expressed in unconscious fantasy; and
- identify the language of the unconscious as it appears in verbal and nonverbal communication and psychic symptoms.

Method of Instruction
The instructor will lead discussion of assigned readings and students will contribute with responses to readings, questions and presentation of clinical material that will demonstrate their understanding of the concept of unconscious fantasy.

Course Requirements
Class attendance: Students are expected to attend all classes. Credit will not be given to students who have more than two excused absences. When feasible, notification by telephone to the instructor of an intended absence is expected at least 24 hours prior to the class that will be missed.

Methods of Evaluation
Twelve written logs (approximately 250 words by email) are to be completed soon after each class meeting and submitted to the instructor before the following class meeting. The log is a private communication to the instructor enumerating:
1. thoughts, feelings, and reactions from class regarding course content and class interactions/class dynamics.
2. a short critique of the assigned reading for that class
3. for the final log, a self-evaluation of how you met the course requirements

These responses make clear that you have read and engaged with the readings and are able to relate them to class process. Questions and comments from the logs may serve as a springboard for class discussion.

Student’s name, PT 159, date of class for which log is written, instructor’s name, and log # should be at the top of each email. Logs should be emailed by the Monday before class to newsome65@aol.com.
Final Exam
Due in last class.
The exam will cover the class material and focus on demonstrating that the objectives of the class have been mastered.

The final exam will be graded Pass when:
1) Terms are defined clearly
2) Answers demonstrate an understanding of definitions of unconscious phantasy
3) Demonstration of understanding the controversies surrounding the concept
4) Demonstrate how libido and aggression are expressed in unconscious phantasy

The final exam will be graded Low Pass when:
1) Terms are not defined or are used incorrectly
2) Student has inadequately answered or shown a limited understanding of the four class objectives
3) The exam is submitted after the due date

Elements of Evaluation
Class participation, attendance, quality of writing in the logs and in the final exam.

Grading: Students may receive a Pass (P), Low Pass (LP), Incomplete (I), or No Credit (NC). Students are evaluated on the basis of attendance, class participation and the ability to understand, integrate and communicate material from the readings and class discussions. This understanding is demonstrated in classroom discussion and by the quality of writing in the logs and in the final exam.

For a grade of “Pass,” the student
1) Misses no more than two class meetings
2) Demonstrates through class discussions, logs and final exam a clear understanding of the basic concept of unconscious fantasy
3) Submits 12 logs that meet the requirements
4) Submits all assignments on time

To receive a grade of “Low Pass” the student
- Misses no more than two class meetings.
- Submits 12 logs.
- Demonstrates one or more of the following:
  o Minimal participation in class
  o Problematic/disruptive participation in class
  o Minimal understanding of the course subject matter in class discussion or presentation.
  o All assignments are completed but some are submitted late.
  o Final exam indicates that student did not meet the minimum understanding of the concept
  o Logs do not regularly address the two stated criteria

To receive a grade of “Incomplete,” the student
- Does not submit acceptable written work by the last class meeting of the semester or date specified by the instructor.
To receive “No Credit,” the student
- Does not submit acceptable written work within 30 days after the end of the semester or
- Regularly exhibits disruptive behavior that interferes with the functioning of the class or
- Misses more than two classes.

Academic Honesty:
All students are expected to respect the highest standards of academic integrity. The Graduate School considers it a violation of the requirements of intellectual responsibility to submit work that is not one’s own or otherwise to subvert the conditions under which academic work is performed by oneself or by others. Violation may lead to failing a course, academic probation, or in repeated cases, suspension or expulsion.

Please note – when you’re on library PCs or campus wifi, articles from the June 2017 *International Journal of Psychoanalysis* (Classes 2, 4, & 6) can be retrieved from https://www.tandfonline.com/toc/ripa20/98/3?nav=tocList

To access full text documents from the PEP links, you’ll need to first log into your PEP account.

Assigned Readings

**Class 1**

**Class 2**

**Class 3**

**Class 4**
Class 5


Class 6


Class 7


Class 8


Class 9


Class 10


Class 11

Class 12

Additional Readings and Resources