Syllabus
PT 159 Unconscious Fantasy
J. Wade     Fall 2018

Thu. 5:30-7:30
CMPS: 30 Clock Hours
NYGSP: 2 Credits

Course Description
Unconscious fantasy as it operates between drive pressure and reality is studied. Manifestations of unconscious fantasy are explored through literature, myth, clinical material, in the somatic realm and in seemingly “rational” thought. Readings will include the theoretical controversies that have grown up around this concept, which is basic to psychoanalytic thinking.

Objectives
The student will be able to:
• compare and contrast various psychoanalytic perspectives on unconscious fantasy;
• examine the relationship of unconscious fantasy to transference, resistance and the creative process;
• explore the ways in which sex and aggression are expressed in unconscious fantasy; and
• identify the language of the unconscious as it appears in myths, dreams, works of art and in psychic symptoms.

Course Requirements
• Class logs should be sent as an email to mswadejennifer@gmail.com
• A final paper that explores a particular question or area of interest sparked by class content.

Methods of Evaluation
• Participation in discussions and class process
• Logs that contribute significantly to the student’s learning
• Final paper

Students will need to purchase the book The infinite question (Bollas) for Classes 9-11. A copy will also be on reserve.

To access full text documents from the PEP links, you’ll need to first log into your PEP account.

Assigned Readings
Class 1
Class 2

Class 3

Class 4

Class 5

Class 6

Class 7

Class 8

Class 9
Class 10

Class 11

Class 12
Additional Readings and Resources