Syllabus
PT 159 Unconscious Fantasy
R. Rothman  Fall 2017

Thu. 3:30-5:30
CMPS: 30 Clock Hours
NYGSP: 2 Credits

Course Description
Unconscious fantasy as it operates between drive pressure and reality is studied. Manifestations of unconscious fantasy are explored through literature, myth, clinical material, in the somatic realm and in seemingly “rational” thought. Readings will include the theoretical controversies that have grown up around this concept, which is basic to psychoanalytic thinking.

Objectives
The student will be able to:
• compare and contrast various psychoanalytic perspectives on unconscious fantasy;
• examine the relationship of unconscious fantasy to transference, resistance and the creative process;
• explore the ways in which sex and aggression are expressed in unconscious fantasy; and
• identify the language of the unconscious as it appears in myths, dreams, works of art and in psychic symptoms.

Course Requirements
• Class logs should be sent as an email to roryrothman@gmail.com
• A final paper that explores a particular question or area of interest sparked by class content.

Methods of Evaluation
• Participation in discussions and class process
• Logs that contribute significantly to the student’s learning
• Final paper

Please note - when on campus at CMPS, articles from the June 2017 International Journal of Psychoanalysis (Classes 2, 3, 4, & 6) can be retrieved from
Assigned Readings

Class 1

Class 2

Class 3

Class 4

Class 5

Class 6

Class 7

Class 8
Class 9

Class 10

Class 11

Class 12
Additional Readings and Resources


