Syllabus
PT 159 Unconscious Fantasy
P. Rauch    Fall 2016

Tue. 5:30-7:30
CMPS: 30 Clock Hours
NYGSP: 2 Credits

Course Description
Unconscious fantasy as it operates between drive pressure and reality is studied. Manifestations of unconscious fantasy are explored through literature, clinical material, in the somatic realm and in seemingly “rational” thought. Readings will include the theoretical controversies that have grown up around this concept, which is basic to psychoanalytic thinking.

Objectives
The student will be able to:
- compare and contrast various psychoanalytic perspectives on unconscious fantasy;
- examine the relationship of unconscious fantasy to transference, and the creative process;
- explore the ways in which sex and aggression are expressed in unconscious fantasy; and
- identify fantasy activity in clinical material and in fiction.

Course Requirements
- Class logs should be emailed to parauch210@gmail.com after each class; logs should be received prior to the next class.
- Six “thought papers” stimulated by the readings, of no less than 250 words, due at class 2, 4, 6, 8, 10 and 12.

Methods of Evaluation
- Participation in discussions and class process.
- 12 Logs (a log submitted after each class) and 6 papers (submitted every other class--at class 2, 4, 6, 8, 10, and 12).

Assigned Readings
Class 1

Class 2
Class 3


Class 4

Class 5

Class 6


Class 7


Class 8


Class 9

Class 10


Class 11

Class 12

Additional Readings and Resources