Course Description
This course introduces students to various dream theories and will acquaint them with the language of the unconscious. Myths, creative works, dreams, and symptoms are studied for examples of how pre-language primary processes and related secondary processes are expressed through symbolism, displacement, condensation and visual imagery as well as manifest and latent dream elements. Students learn the modern analytic approach to working with dreams and develop skill in recognizing and understanding unconscious communication and motivation.

Objectives
Students will be able to:
- describe the wish fulfillment theory of dreams and develop an understanding of how the primary processes and secondary processes operate, and how they reveal the unconscious wishes conveyed in dreams, fantasies, symptoms and creative work;
- begin to apply the concepts involved to their own and their patients’ productions; and
- define contemporary analytic dream theory and interpretive methods in clinical practice.

Method of Evaluation
Attendance, class participation, weekly readings, class logs, and final paper or project are the means by which class requirements are met. Approval of paper or project is made in class discussion and should be accomplished no later than class 6. The intention in this approach is to underscore the students benefit in completing this requirement and to have a learning experience that is maximized.

Logs are to be emailed to tlaquercia@aol.com.

Logs are an integral part of the learning objectives of the class and provide an opportunity for shared communication of the instructor and student. Logs summarize the students understanding of the class process and an indication that the reading for the upcoming class has been read and may address comments and questions related to the assigned reading(s). Logs received by the Sunday before the next class meeting generally will be responded to by the instructor and offer another opportunity for instructive dialogue.

Dream material may be presented by students in class discussion and should be respected as personal communication with appropriate discourse intended to further class objectives.
Assigned Readings

Class 1


Class 2

Class 3


Class 4


Class 5


Class 6

Class 7


Class 8
Class 9

Class 10

Class 11

Class 12

Additional Recommended Readings:


Grimm's fairy tales (complete edition available from Pantheon).


