Syllabus

PT 154 Comparative Psychoanalysis
T. Morgan       Fall 2018

Wed. 3:30-5:30
CMPS: 30 Clock Hours
NYGSP: 2 Credits

Course Description
This semester’s work will familiarize candidates with the motifs, idioms and preoccupations of a not-exhaustive list of schools of psychoanalysis as well as field influencers who fall between the theoretical cracks. We will aim to traverse a cross-section of meta-psychologies, diverse understandings of the human subject, unique concepts of cure, and (to the degree that ways of working are made apparent), various clinical techniques. Modern candidates will have the opportunity to prepare to interact with the ideas of many psychoanalytic tribes. Toward that end we will whet our appetites for Kleinian, Relational, Contemporary Freudian, Lacanian, Intersubjective, Feminist, and Interpersonal points of view.

Objectives
The candidate will be able to:
- think historically about the genesis of transformations and developments in the field of psychoanalysis;
- identify themes germane to discrete schools of psychoanalytic thought; and
- employ psychoanalytic terminology such as *repression, conflict, dissociation, co-construction, thirdness, drive derivatives, internalized objects, regression, self-states, symbolization, “not-me”, trauma, wish, projective identification, introject, adaptation, ego defense, enigmatic messages, object a, attacks on linking, and more.

Requirements
* Reading requirements will, on average, tally about 50 pages a week. Pay attention to feelings aroused by the readings.
* Come to class prepared to share what you loved and hated about the readings.
* Submit, every other class, a 2-3 page, double-spaced written exploration of the last two week’s readings. Find what interests you and elaborate upon it. Email it to the instructor at tracedoris@gmail.com by Sunday before 6 pm the class before it is due if you want written commentary.
* Prepare a presentation on one reading that interests you, chosen in advance with the instructor’s approval. Your chosen reading must be submitted via email to the instructor before the second class.
* A weekly log, which provides the opportunity to communicate what you felt unable to say in or emerged after the class, about what the class process, myself, or the readings induce in you alongside any suggestions you may have about how to improve the course. It should also be emailed to the above address.
* More than two absences will result in no credit given for the class. Any absences should be discussed with the instructor by phone prior to its occurrence. Call 646-220-6290.
To access full text documents from the PEP links, you’ll need to first log into your PEP account.

**Assigned Readings**

**Class 1: On the Sociology of Psychoanalytic Knowledge**

**Class 2: 4 Key Psychoanalytic Concepts meet American Exceptionalism**

**Class 3: Freud, the Classical Tradition and the Contemporary Freudians**
Class 4: Kleinians thru the Lens of Psychosis


Class 5: Spotnitz’s Immediate Precursors and Peers/Treating Psychosis in Mid-Century America/Interpersonal Theory

Listen to *New Books in Psychoanalysis* interview with Orna Ophir:


Class 6: Winnicott and his Progeny
Listen to New Books in Psychoanalysis interviews with Adam Phillips (On becoming Freud) and Christopher Bollas (When the sun bursts):


Class 7: Feminism


Class 8: The Shot Heard Round the World: The Birth of the Relational Movement

Class 9: The Traffic in Trauma and the Mainstreaming of the Multiple

Class 10: Just the Three of Us: Thirdness and Intersubjectivity

Class 11: Sexualized and Desexualized Babies/Enigma Contra Attachment
http://www.pep-web.org/document.php?id=pd.011.0167a  
Class 12: Lacan
Listen to one New Books in Psychoanalysis interview with Bruce Fink:


