Syllabus
PT 154 Comparative Psychoanalysis
T. Morgan       Fall 2017

Tue. 5:30-7:30
CMPS: 30 Clock Hours
NYGSP: 2 Credits

Course Description
This semester’s work will familiarize candidates with the motifs, idioms and preoccupations of a not-exhaustive list of schools of psychoanalysis as well as field influencers who fall between the theoretical cracks. We will aim to traverse a cross-section of meta-psychologies, diverse understandings of the human subject, unique concepts of cure, and (to the degree that ways of working are made apparent), various clinical techniques. Modern candidates will have the opportunity to prepare to interact with the ideas of many psychoanalytic tribes. Toward that end we will whet our appetites for Kleinian, Relational, Contemporary Freudian, Lacanian, Intersubjective, Feminist, and Interpersonal points of view.

Objectives
The candidate will be able to:

- think historically about the genesis of transformations and developments in the field of psychoanalysis;
- identify themes germane to discrete schools of psychoanalytic thought; and
- employ psychoanalytic terminology such as “repression, conflict, dissociation, co-construction, thirdness, drive derivatives, internalized objects, regression, self-states, symbolization, “not-me”, trauma, wish, projective identification, introject, adaptation, ego defense, enigmatic messages, object a, attacks on linking, and more.

Requirements
*Reading requirements will, on average, tally about 50 pages a week. Be prepared to add to the conversation in the class. Come with a few points you would like to explore or that captured your attention.

*Submit weekly, by Sunday at 5pm, your commentary and analysis of the readings—no more than 2 pages worth, double-spaced. Find what interests you and elaborate upon it. Email it to me at tracedoris@gmail.com. Students will also be given the option of presenting in some depth on one of the essays or interviews assigned in lieu of writing that week’s paper.

*A weekly log, which provides the opportunity to communicate what you felt unable to say in or emerged after the class, about what the class process, myself, or the readings induce in you alongside any suggestions you may have about how to improve the course. It should also be emailed to the above address. The last ten minutes of class time will be made available for the log to be written or to be started.

*More than two absences will result in no credit given for the class. Any absences should be discussed with the instructor prior to its occurrence. Call 646-220-6290.
Class 1: On the Sociology of Psychoanalytic Knowledge
Listen to *New Books in Psychoanalysis* interview with Steven Ellman:


Class 2: 4 Key Psychoanalytic Concepts meet American Exceptionalism


Class 3: Freud, the Classical Tradition and the Contemporary Freudsians


Class 4: Kleinians thru the Lens of Psychosis


Class 5: Spotnitz’s Immediate Precursors and Peers/Treating Psychosis in Mid-Century America/Interpersonal Theory

Listen to one New Books in Psychoanalysis interview with either Gail Hornstein or Orna Ophir:


Class 6: Winnicott and his Progeny

Listen to New Books in Psychoanalysis interview with Christopher Bollas (Catch them before they fall), Adam Phillips (On becoming Freud) and Christopher Bollas (When the sun bursts) (listen to only one Bollas interview):


(Class 6, cont.)


Class 7: Feminism


Class 8: The Shot Heard Round the World: The Birth of the Relational Movement


Class 9: The Traffic in Trauma and the Mainstreaming of the Multiple
Listen to New Books in Psychoanalysis interview with Sheldon Itzkowitz and Elizabeth Howell:


Class 10: Just the Three of Us: Thirdness and Intersubjectivity

Class 11: Sexualized and Desexualized Babies/Enigma Contra Attachment
Listen to New Books in Psychoanalysis interview with Galit Atlas:


Lachmann, F. M. (2001). Some contributions of empirical infant research to adult psychoanalysis: What have we learned? How can we apply it? Psychoanalytic Dialogues, 11, 167-185. (PEP)
Class 12: Lacan
Listen to one New Books in Psychoanalysis interview with Bruce Fink:


