Syllabus
PT 151b Basic Psychoanalytic Theory (Part II)
C. Melnik Fall 2019

Thu. 5:30-7:30
CMPS: 30 Clock Hours
NYGSP: 2 Credits

Course Description
Readings and class process will focus on the basic tenets of psychoanalytic theory. Core psychoanalytic concepts of Structural Theory are examined: dual-drives, the repetition compulsion, the tripartite mind, aggression, masochism, anxiety, sexual development, and revisions to dream-theory. These concepts inform current psychoanalytical clinical practice.

Objectives
The student will be able to:

- Define basic psychoanalytic concepts and theoretical constructs as they appear in the literature; and
- Explain theoretical advances that have occurred over time and the nature of differences in theoretical positions and how technique evolves from theoretical positions.

Basis of Evaluation
(1) Attendance: A minimum of ten (10) sessions’ attendance is a requirement for receiving credit for the course.
(2) Logs: Twelve written logs are required for credit for the class. Logs describe both the student’s experience in class and serve as a commentary on the readings. The log is a private communication to the instructor enumerating:
   1. Thoughts, feelings, and reactions from class regarding course content and class interactions/class dynamics.
   2. A short critique of the assigned reading for that class.
   3. For the final log, a self-evaluation of how the student met the course requirements.

These responses make clear the student read and engaged with the readings and is able to relate them to class process. Questions and comments from the logs may serve as a springboard for class discussion. The logs should be submitted weekly by email preferably two days before the beginning of the next class. At the top of each log email please put: Student’s name, PT 151b, date of class for which the log is written, instructor’s name, and log #. Email the logs to: melnikcs@hotmail.com

(3) Paper:
A paper that is well developed in all of the following areas will receive a Pass. A paper that is incompletely developed in some of the following areas, and/or has poorly integrated relevant developmental theories will receive a Low Pass. A paper that is incompletely developed in most areas and/or does not meet basic graduate level standards for written work will be returned to the student for improvement in order to receive credit.

The term paper consists of a discussion of one of the core psychoanalytic concepts. The student chooses the concept discussed in the course along with its related readings from the syllabus and writes up the discussion by answering three questions according to guidelines that will be provided on the first day of
class. Because the paper concerns a concept of the student's choosing from among those discussed in class, it functions as a natural extension of classroom work. The paper is also a requirement for receiving credit for the course and is due the last class of the semester.

The format for the paper (see guidelines) involves a detailed summary of the reading (question #1); a personal evaluation/response to the reading (question #2); and a comparative discussion between one's understanding and that of another scholar/analyst (question #3). This format allows the instructor to determine if the student understood the reading (question #1), how well the student integrated the material (question #2), and how well the student follows and responds to a scholarly debate of a topic in the secondary literature provided in the guidelines.

The paper:

- Describes the theoretical underpinnings of the concept using the assigned readings.
- Appropriately uses subject-specific vocabulary.
- Includes citations using APA format and appropriate academic language.
- Will be a minimum of 10-15 pages, double-spaced pages long, followed by a short bibliography.

Grading:
Students may receive a Pass (P), Low Pass (LP), Incomplete (I), No Credit (NC). Students are evaluated on the basis of attendance, class participation and the ability to understand, integrate and communicate material from the readings and class discussions. This understanding is demonstrated in classroom discussion, in the assigned class presentation, and by the quality of writing in the logs and in the term paper.

To earn a grade of “Pass,” the student:
- Misses no more than two class meetings.
- Demonstrates understanding of the course subject matter in class.
- Submits a minimum of 12 logs.
- Demonstrates understanding of the course subject matter in the logs.
- Submits assignments on time.
- Submits a well-developed term paper that meets all criteria requested.

To receive a grade of “Low Pass,” the student:
- Misses no more than two class meetings.
- Submits a minimum of 12 logs.
- Demonstrates one or more of the following:
  - Minimal participation in class.
  - Problematic/disruptive participation in class.
  - Minimal understanding of the course subject matter in class discussion or presentation.
  - All assignments are completed but some are submitted late.
  - Term paper is incompletely developed, some but not all of criteria are met, and/or relevant psychoanalytic theories are poorly integrated.
  - Logs do not regularly address the two stated criteria

To receive a grade of “Incomplete,” the student:
- Does not submit acceptable written work by the last class meeting of the semester.
To receive “No Credit,” the student:
• Does not submit acceptable written work within 30 days after the end of the semester or
• Regularly exhibits disruptive behavior that interferes with the functioning of the class or
• Misses more than two classes.

Academic Honesty:
All students are expected to respect the highest standards of academic integrity. The Graduate School considers it a violation of the requirements of intellectual responsibility to submit work that is not one’s own or otherwise to subvert the conditions under which academic work is performed by oneself or by others. Violation may lead to failing a course, academic probation, or in repeated cases, suspension or expulsion.

Dictionaries and Reference Books

To access full text documents from the PEP links, you’ll need to first log into your PEP account.

Assigned Readings

I. The Unconscious

Class 1
http://www.pep-web.org/document.php?id=se.014.0000a

Class 2
http://www.pep-web.org/document.php?id=se.014.0000a

http://www.pep-web.org/document.php?id=se.019.0000a
II. Principles and Instinctual Life

Class 3
http://www.pep-web.org/document.php?id=se.018.0000a

Class 4
http://www.pep-web.org/document.php?id=se.018.0000a

Class 5
http://www.pep-web.org/document.php?id=se.019.0000a

Class 6
http://www.pep-web.org/document.php?id=se.019.0000a

Class 7
http://www.pep-web.org/document.php?id=se.019.0000a

http://www.pep-web.org/document.php?id=se.019.0000a

http://www.pep-web.org/document.php?id=se.019.0000a
III. Sexuality

Class 8
http://www.pep-web.org/document.php?id=se.019.0000a

http://www.pep-web.org/document.php?id=se.019.0000a

http://www.pep-web.org/document.php?id=se.019.0000a

IV. Symptoms and Anxiety

Class 9
http://www.pep-web.org/document.php?id=se.020.0000a

Class 10
http://www.pep-web.org/document.php?id=se.020.0000a

V. Dreams

Class 11
http://www.pep-web.org/document.php?id=se.022.0000a

Class 12
http://www.pep-web.org/document.php?id=se.022.0000a

The format for the course designed by Raul Garcia, Ph.D., LP