Syllabus
PT 142 Human Development: How The Mind Unfolds (Semester 2)
C. Melnik Fall 2016

Tue. 7:30-9:30
CMPS: 30 Clock Hours
NYGSP: 2 Credits

Course Description
This course will use the readings and class discussion to explore the emotional and sexual dynamics of the young child in the oedipal stage. The course covers early awareness of the other and the self and one’s place in the larger world as well as the emergence of fantasy in handling the arousal of tension states. Specific forms of the Oedipus Complex within the family romance, and various fusions of sexual and aggressive aims in sexual and gender identity development will be examined.

Objectives
The student will be able to:
- examine development and transformations through the oedipal stage;
- determine the distinction between character development and underlying temperament as the class progresses;
- describe communication patterns during the oedipal stage as reflected in socialization struggles and interactive processes, while recognizing temperamental aspects of children;
- describe the Oedipus complex and male and female psychosocial development;
- examine the sense of self: gender, genital experience and identification;
- examine oedipal fantasy: mental capacities and oedipal configurations;
- describe the importance of the oedipus in mental life and in psychoanalytic theory; and
- identify drive fusion and the evolution of self and other.

Teaching Method
Class discussion of readings and concepts

Course Requirements
Logs:
Weekly Class logs convey a student’s thoughts and feelings about the class, the instructor and other students as well as the student’s responses to the readings. These responses make clear that the student has read and engaged with the readings and are able to relate them to class process and clinical material. Logs are emailed to melnikcs@hotmail.com.

Semester Project: One of two topics: 1) Integrate the readings and concepts with an observational study of a child or children in this age group or film focusing on a character in this age group. 2) Integrate the readings and concepts with a case study of Oedipal dynamics, child, adult, or couple.

Method of Evaluation
Class participation, quality of writing in the logs, attendance, and semester project.
Assigned Readings

Class 1


Class 2


Class 3


Class 4

Class 5

Class 6

Three short cartoon videos:


Class 7

Class 8

Class 9

Class 10

Class 11

Class 12
Suggested Texts

Additional Readings and Resources


