



# CMPS

Center for Modern Psychoanalytic Studies

Extension Division Scientific Paper Presentation

## DRAWING: A Study in Meaningful Coincidence

**F**our people, who are otherwise unconnected, come together and begin to interact in ways that appear to be based on a common traumatic past they all share. Unknown to each other, three of them are recovering from the suicide of a loved one. The fourth individual's cousin—her soul mate—will die in a week. The story of their interactions is fascinating and raises the larger question about what (other than chance) could draw them together. Themes of unconscious communication, premonition, and possession are discussed.

The plot thickens. Coincidentally, during the same period, a long-term supervisee of one of the original four participants worked with two separate clients whose brothers (living in different states) both committed suicide in the same unusual way. Can these two events be linked meaningfully to those described above?

The discussion concludes with a consideration of scientific attempts to account for meaningful coincidence. The presentation will be followed by a social gathering.

■ **Friday, March 6, 2015, 7:30-9:30 PM** ■

CMPS, 16 West 10th Street, New York, NY 10011

This presentation is open to clinicians and the public free of charge.  
For further information: 212.260.7050 · [www.cmps.edu](http://www.cmps.edu) · [cmps@cmps.edu](mailto:cmps@cmps.edu)



**PRESENTER: Dan Gilhooley, PsyD, LP**

*Dan Gilhooley is a CMPS and NYGSP faculty member. His research interests include adaptive regression, thought transference, and the uncanny. Dr. Gilhooley is also a prolific visual artist whose work has been shown throughout the country.*

**LEARNING OBJECTIVES:** Participants will be able to (1) explain the role of randomness in a deterministic theory such as psychoanalysis, and (2) demonstrate a basic knowledge of the Pauli-Jung concept of synchronicity.