Educators’ Workshop
Managing students’ behavior (and administrators’ demands) is a constant concern of most teachers, dominating our thoughts, feelings, and conversations. Join this group of psychoanalytically trained NYC teachers, as we describe our experiences in the classroom and the strategies that help us secure successful outcomes for our students.

Friday, October 2 • 7:30-9:30 PM
Lisa Alvarez, LCSW, HS Special Ed coordinator; Mark Buerkle, MFA, MS, LP, HS History and Art teacher; Robin Jones, MA, LP, NYC Special Ed teacher; Mary Landers, MA, CMPS Certificate Candidate, HS English teacher.

Seminar: Senior Modern Psychoanalysts:
Modern Psychoanalysis: Past, Present, and Future
This panel takes a Janus-like view of modern psychoanalysis. Like the two-faced Roman deity who stood as the guardian to doorways, passages, and transitions, this illustrious group, chaired by Stanley Hayden, one of CMPS’s founders, examines modern psychoanalysis, its prior accomplishments and future promise.

Friday, October 23 • 7:30-9:30 PM
Stanley Hayden, PhD, founder, CMPS; NCFCMPS, faculty PSP, BGSP; CCMPS; Paul Geltner, DSW, CMPS graduate, faculty PPSC, author, Emotional Communication; Gerald Fishbein, PhD, founder, CMPS, faculty CMPS, ACAP; Valerie Frankfeldt, LCSW, PhD, CMPS graduate, faculty PPSC, MMI, CCMPS; Robert Marshall, PhD, CMPS faculty, author, The Transference-Countertransference Matrix.

Psychoanalysis and the Arts
Emancipated Woman or Femme Fatale? Bizet’s Carmen
This multimedia lecture examines Carmen, the first operatic femme fatale, dismissed by contemporary critics as a “wild animal” and “cynical harlot.” Through excerpts from the staged opera, the presentation explores the behaviors and underlying motivations of this female protagonist. Opera aficionados and psychoanalysts are invited to feast on the manifestations of the unconscious of this tragic woman.

Friday, September 25 • 7:30-9:30 PM
Jasmin B. Cowin, PhD, is a Fullbright Scholar and holds a certificate from the CMPS One-Year program. Dr. Cowin lectures widely on psychology and opera as the aural roadway to the unconscious.

A Kind of Alaska
Sam Schacht edits and directs Harold Pinter’s A Kind of Alaska, first performed on a London stage in 1982, based on Oliver Sacks’ (1973) compelling book that chronicles a group of patients he treated; one of them, Deborah, has awakened from a 30-year sleep resulting from encephalitis lethargica. Her sleeping sickness is seen as a metaphor for life and death and the subjectivity of human experience.

Friday, November 6 • 7:30-9:30 PM
Sam Schacht, MA, LP, is a CMPS graduate and former Dean of Actors Studio Drama School, New School University. He is a producer, actor, and instructor at the Stella Adler Studio of Acting.

Modern Psychoanalysis in Russia
In 1991, HAROLD STERN was invited to address a group of psychiatrists and psychologists in St Petersburg. Hungry for psychoanalytic training, they persuaded him to devise an ongoing training program for them. Under the auspices of the East European Institute of Psychoanalysis in St Petersburg, he has traveled to Russia for over 20 years to teach modern psychoanalysis. In this presentation, Dr. Stern will recount some of his experiences with working with this group. The presentation will be followed by discussion and a social gathering. Kindly RSVP: 212-260-7050.

Harold Stern, PhD, is a founding member of CMPS and NAAAP, and founder/director of the Philadelphia School of Psychoanalysis; full Professor of Psychoanalysis, East European Institute of Psychoanalysis; and recipient of numerous teaching awards.

Faye Newsome, MA, LP, faculty CMPS, NYGSP, and BGSP.

Modern Psychoanalytic Approaches to Understanding Compulsive Gambling
This workshop focuses on gambling, “the hidden addiction,” as an expression of narcissistic pathology rooted in the preverbal period of development. It explores conditions necessary for this addiction to occur and what clients and patients may be communicating with such behaviors.

Friday, December 4 • 9:30 – 11:30 AM
Psychologists: 2 APA CE credits; Social Workers: 2 NYSED SW CE credits (pending)
Raúl Plasencia, LCSW, NYU School of Social Work and CMPS graduate, has 20 years’ experience in the fields of mental health and addiction.

Social Workers: Is Psychoanalytic Training for You? Join Us FOR BREAKFAST and explore of the ways that modern psychoanalytic training can expand your clinical insight and strengthen your clinical and supervisory skills. Kindly RSVP: 212-260-7050.

Friday, November 6 • 9:30-11:00 AM • complimentary breakfast
Raúl Plasencia, LCSW, graduate CMPS and NYU School of Social work with over 20 years’ experience in the mental health field; Teresa Solomita, LCSW, CMPS graduate.

Continuing Education Seminars
Countertransference (2 CE credits)
Distinguishing between countertransference and countertransference resistance occupies much of what we study in treatment. Arousals that occur when we work with narcissism are particularly intense and require us to confront and work through the narcissism in our own personalities. We will discuss case material from the literature and our practices that elucidates interventions that either impede or promote progressive communication. Participants will have an opportunity to raise issues for discussion.

Friday, October 9 • 7:30-9:30 PM
Psychologists: 2 APA CE credits; Social Workers: 2 NYSED SW CE credits (pending)

The Iron Law of Oligarchy:
Can Psychoanalysis Escape It? (2 CE credits)
This paper addresses the current crisis in psychoanalysis—it’s fall from public favor and its shrinking patient and student base. It considers the ideological commitments of the European founding analysts, the impact of Marxist ideology, and the optimism of these early analysts regarding personal and societal change.

Friday, October 30 • 7:30-9:30 PM
Psychologists: 2 APA CE credits; Social Workers: 2 NYSED SW CE credits (pending)
Arnold Richards, MD, former editor of JAPA and TAP; Training and Supervising Analyst, NY Psychoanalytic Institute, coauthor of four books and 60 papers.

Modern Psychoanalytic Approaches to Understanding Compulsive Gambling (2 CE credits)
This workshop focuses on gambling, “the hidden addiction,” as an expression of narcissistic pathology rooted in the preverbal period of development. It explores conditions necessary for this addiction to occur and what clients and patients may be communicating with such behaviors.

Friday, December 4 • 9:30 – 11:30 AM
Psychologists: 2 APA CE credits; Social Workers: 2 NYSED SW CE credits (pending) ; CASAC-Gs: 0.2 CEUs (2 hours) (pending)

In 1991, HAROLD STERN was invited to address a group of psychiatrists and psychologists in St Petersburg. Hungry for psychoanalytic training, they persuaded him to devise an ongoing training program for them. Under the auspices of the East European Institute of Psychoanalysis in St Petersburg, he has traveled to Russia for over 20 years to teach modern psychoanalysis. In this presentation, Dr. Stern will recount some of his experiences with working with this group. The presentation will be followed by discussion and a social gathering. Kindly RSVP: 212-260-7050.

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All events are followed by a social gathering. For information about workshops offering CE credits, visit www.cmps.edu or call 212-260-7050
Lexa Roséan, MA, is an NYGSP graduate, former Student Association President, and CMPS certificate candidate. Ms. Roséan began dancing Argentine tango in 1995. She teaches, performs, and DJs Argentine tango, and is the 2008 winner of the US Argentine Tango Championship.