

Extension Division Presentation

Psychoanalytic Interpretation and Literature

This is an introduction to the relationship between psychoanalysis and literature, beginning with Freud's integration of literary references (e.g., the Oedipus myth) into the development of his theories. The work of other theoreticians, including Bion, Bonaparte, Jung, Lacan, and Žižek, will be considered. Psychoanalytic concepts frequently explored in the literature, such as deferred action, fantasy, hysteria, paranoia, sublimation, the uncanny, trauma, and perversion, will be discussed.

Friday, March 18, 2016 • 7:30–9:30 PM CMPS, 16 West 10th Street, New York, NY 10011 212-260-7050 • cmps@cmps.edu • www.cmps.edu

Open to clinicians and the public at no charge I Followed by a social gathering

2 CE Credits for Social Workers and Psychologists



Jean-Michel Rabaté, PhD

Jean-Michel Rabaté, PhD, Professor of English and Comparative Literature at the University of Pennsylvania, has authored or edited 35 books on modernism, psychoanalysis, contemporary art, philosophy, and the writers Beckett, Pound, and Joyce. He is the author of a forthcoming book, *James Joyce's Works* (London, Anthem Press).

CONTINUING EDUCATION INFORMATION

LEARNING OBJECTIVES: Participants will be able to (1) describe the role of literature in Freud's defining the main concepts of psychoanalysis, and (2) describe Bonaparte's, Derrida's, and Lacan's concepts of the phallus.

Psychologists: CMPS is approved by the American Psychological Association to sponsor continuing education for psychologists. CMPS maintains responsibility for this program and its content.

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