



# CMPS

Center for Modern Psychoanalytic Studies



New York Graduate School  
of Psychoanalysis

*CMPS and NYGSP Students Associations' acclaimed Student Paper Series presents*

## *Listening to One's Self: An Innovative Approach to Studying the Free Associative Process*

**F**ree association isn't an aimless wandering—it is driven by the yearning of new and unformulated thoughts to be put into a structure that resonates with the inner experience of the self. This drive for synchrony—to fit new thoughts, feelings, and memories with our sense of who we are—is a restless passion; there is nothing neutral or passive about it. Antony Geralis thoroughly and ingeniously analyzed his supervisory sessions in order to make sense of a process (the writing of his master's thesis) that seemed at first to be a voyage with no land in sight.

■ **Friday, May 13, 2016 • 7:30–9:30 PM** ■

**CMPS, 16 West 10th Street, New York, NY 10011**

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**Antony Geralis, BM, MA**, musical director, conductor, and pianist for Broadway shows, is an NYGSP graduate. His master's thesis, upon which this presentation is based, was the winner of NAAP's 2015 Gradiva Award for Student Paper.

