

Extension Division Presentation

Freud's Tin Ear:

On His Aversion to Music

Joel Whitebook will speak on the significance of Freud's strong aversion to music, which was especially unusual in Vienna. He argues that this aversion was connected to Freud's inability to explore the figure of the early mother and archaic experience, which had dire consequences for his thinking and the development of psychoanalysis.

2 CE Credits for Licensed Psychoanalysts, Social Workers, and Psychologists

■ FRIDAY, DECEMBER 1, 2017 · 7:30 - 9:30 PM

CMPS, 16 West 10th Street, New York, NY 10011

212-260-7050 · cmps@cmps.edu · www.cmps.edu

PRACTITIONERS AND GENERAL PUBLIC: \$20 | STUDENTS: FREE



Joel Whitebook is a philosopher and psychoanalyst. He was formerly the director of Columbia University's Psychoanalytic Studies Program and is currently on the faculty of the University's Center for Psychoanalytic Training and Research. Whitebook is the author of Perversion and Utopia and Freud: An Intellectual Biography as well as many articles on psychoanalysis, philosophy, and critical theory.

CONTINUING EDUCATION INFORMATION

LEARNING OBJECTIVES: Participants will be able to (1) explain the personal and theoretical significance of Freud's aversion to music and (2) explain its relationship to Freud's difficulty exploring precedipal (preverbal) dynamics.

Licensed Psychoanalysts: The Center for Modern Psychoanalytic Studies (CMPS) is recognized by the New York State Education Department's State Board for Mental Health Practitioners as an approved provider of continuing education for licensed psychoanalysts (#P-0032).

Psychologists: CMPS is approved by the American Psychological Association to sponsor continuing education for psychologists. CMPS maintains responsibility for this program and its content.

Social Workers: The Center for Modern Psychoanalytic Studies (CMPS) SW CPE is recognized by the New York State Education Department's State Board for Social Work as an approved provider of continuing education for licensed social workers (#0206).