

Extension Division Presentation

Repetition and Reception

This talk will be about the power of creative transformation found in Freud's observation of his 18-month-old grandson's fort/da game, which is not simply about mastery. Rather than approach repetition as a difficulty to be transcended, Reis will argue that repetition is the vehicle of its own transcendence: If action is not to be separated from the psychic processes of the patient (which are themselves forms of action [Loewald]) or from the psychoanalytic dyad (within which action is a constant variable [Reis]), then this gives us license to explore the possibility of outcomes for the resolution of repetition other than symbolic thought. Reis will draw on the work René Roussillon, Christopher Bollas, and Donald Winnicott to find in repetition the creative forms of its transcendence, and return to Freud's original thesis in Beyond the Pleasure Principle concerning other motive forces "which push forward towards progress and the production of new forms."

2 CE Credits for Licensed Psychoanalysts and Social Workers

■ FRIDAY, DECEMBER 6, 2019 · 7:30 - 9:30 PM

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PRACTITIONERS AND GENERAL PUBLIC: \$40 | STUDENTS: \$10



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CONTINUING EDUCATION INFORMATION

LEARNING OBJECTIVES: Participants will be able to (1) distinguish between the three different forms of repetition originally introduced by Freud in Beyond the Pleasure Principle, and (2) explain how repetition is not necessarily a difficulty to be transcended, but rather the vehicle of its

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