

Extension Division Presentation

From the "Child Woman" to "Wonder Woman": Progress and Misogyny in Psychoanalytic Theory and Clinical Work

The way we listen to our patients and formulate their problems in the areas of sex and gender depend on the guiding theories of the therapist. The place and function of sex and gender in that theory will reveal its biases about female development in particular. Rosemary Balsam will compare an early portrait of female development in the history of psychoanalysis, the "Child Woman" described by Fritz Wittels, of Freud's circle, circa 1908, to issues surrounding the creation of the cartoon character "Wonder Woman" (1941) and her realization as a live character in a movie (2017). Balsam will utilize psychoanalytic theory to critique this character's encoded gender messages.

2 CE Credits for Licensed Psychoanalysts, Social Workers, and Psychologists

■ FRIDAY, MAY 18, 2018 · 7:30 - 9:30 PM **■**

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PRACTITIONERS AND GENERAL PUBLIC: \$20 | STUDENTS: FREE



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CONTINUING EDUCATION INFORMATION

LEARNING OBJECTIVES: Participants will be able to (1) describe the impact of cultural shifts in late-nineteenth-century Vienna on the development of psychoanalytic theory; and (2) describe how psychoanalytic theories of sex and gender, in particular the denigration of women, are a function of the cultural zeitgeist.

Licensed Psychoanalysts: The Center for Modern Psychoanalytic Studies (CMPS) is recognized by the New York State Education Department's State Board for Mental Health Practitioners as an approved provider of continuing education for licensed psychoanalysts (#P-0032).

Psychologists: CMPS is approved by the American Psychological Association to sponsor continuing education for psychologists. CMPS maintains responsibility for this program and its content.

Social Workers: The Center for Modern Psychoanalytic Studies (CMPS) SW CPE is recognized by the New York State Education Department's State Board for Social Work as an approved provider of continuing education for licensed social workers (#0206).