



Fall 2018
Extension Division Schedule

CMPS and NYGSP Informational
Open Houses

JOIN US for monthly information sessions to find out about the programs of study offered at the Center for Modern Psychoanalytic Studies and the New York Graduate School of Psychoanalysis.

Tuesday, September 25

2:15 – 3:15 PM

Thursday, October 11

6:00 – 7:00 PM

Tuesday, October 23

2:15 – 3:15 PM

Thursday, November 8

6:00 – 7:00 PM

Thursday, December 6

6:00 – 7:00 PM

Course/Event Schedule also at www.cmps.edu

Modern Psychoanalysis

THE JOURNAL OF THE CENTER FOR MODERN
PSYCHOANALYTIC STUDIES

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Center for Modern Psychoanalytic Studies

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Fall 2018
Extension Division
Offerings

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Center for Modern Psychoanalytic Studies

The Center for Modern Psychoanalytic Studies Certificate Program in Psychoanalysis—one of the premier psychoanalytic programs in the country—offers students comprehensive training in the theory and practice of psychoanalysis. CMPS holds an absolute charter from the State of New York and is recognized by the New York State Education Department as a licensure-qualifying psychoanalytic institute. For information or to request a bulletin: 212-260-7050 · cmps@cmps.edu · www.cmps.edu

CMPS One-Year Program is designed to enrich the work of professionals in the fields of mental health, education, the arts, humanities, and business, by introducing them to the principles of modern psychoanalytic theory and technique.

CMPS Extension Division offers courses, conferences, workshops, and special events that bring a modern psychoanalytic perspective to a wide range of topics. Open to professionals and the public.

Modern Psychoanalysis, the journal of CMPS since 1972, presents current developments in modern psychoanalytic theory and practice.

CMPS Consultation & Referral Service provides affordable short- and long-term psychoanalytic psychotherapy. For information or an initial consultation: 212-228-6036 · www.cmpsTalkingHelps.org.

Continuing Education

LICENSED PSYCHOANALYSTS: The Center for Modern Psychoanalytic Studies is recognized by the New York State Education Department's State Board for Mental Health Practitioners as an approved provider of continuing education for licensed psychoanalysts (#P-0032).

PSYCHOLOGISTS: CMPS is approved by the American Psychological Association to sponsor continuing education for psychologists. CMPS maintains responsibility for this program and its content.

SOCIAL WORKERS: The Center for Modern Psychoanalytic Studies is recognized by the New York State Education Department's State Board for Social Work as an approved provider of continuing education for licensed social workers, #SW-0206.

CASACs: CMPS is certified by New York State Office of Alcoholism and Substance Abuse Services (OASAS) as an Education and Training Provider and is authorized to provide continuing professional education coursework for CASACs.

For more information or to register, contact CMPS:
212.260.7050 ■ cmps@cmps.edu ■ www.cmps.edu

Registration

Name: _____

Address _____

Tel: _____ E-mail _____

PRESENTATIONS

Our Difficulties with Otherness: Cultivating Curiosity in Psychoanalytic Treatment and Organizations

4 CE credits for Licensed Psychoanalysts, Social Workers, and Psychologists
Saturday, October 20, 2018 | 9:00 AM - 1:00 PM
Practitioners and General Public: \$80 | Students: \$20

Parsing the Poetics of Place in Psychoanalytic Psychotherapy

2 CE Credits for Licensed Psychoanalysts, Social Workers, and Psychologists
Friday, November 2, 2018 | 7:30 - 9:30 PM
Practitioners and General Public: \$40 | Students: \$10

Contemporary Psychoanalysis and the Legacy of the Third Reich: History, Memory, Tradition

2 CE Credits for Licensed Psychoanalysts, Social Workers, and Psychologists
Friday, December 7, 2018 | 7:30 - 9:30 PM
Practitioners and General Public: \$40 | Students: \$10

The Trauma of Being Alive: Perspectives from Buddhism and Psychoanalysis

2 CE Credits for Licensed Psychoanalysts, Social Workers, and Psychologists
Friday, January 11, 2019 | 7:30 - 9:30 PM
Practitioners and General Public: \$40 | Students: \$10

SEMESTER COURSE

Introduction to Modern Psychoanalysis

15 CE Credits for Social Workers and Psychologists
Tuesdays: September 25 – December 4, 2018
7:15 - 8:45 PM | 10 Classes: \$500

CLINICAL PRESENTATION

Using Countertransference in Treatment and Supervision

2 CE Credits for Licensed Psychoanalysts, Social Workers, and Psychologists
Friday, November 9, 2018 | 7:30 - 9:30 PM
Practitioners and General Public: \$40 | Students: \$10

MAIL registration form & fee to CMPS, 16 West 10th St., NYC 10011
(Checks payable to CMPS) or FAX registration to CMPS: 212.228.6410
w/credit card information Master Visa American Express Discover

Card # _____ Exp. date _____



CMPS

Center for Modern Psychoanalytic Studies

Extension Division Fall 2018 Courses/Events

Presentations

Our Difficulties with Otherness: Cultivating Curiosity in Psychoanalytic Treatment and Organizations

SATURDAY, OCTOBER 20, 2018 | 9:00 AM – 1:00 PM

4 CE credits for Licensed Psychoanalysts, Social Workers, and Psychologists

Too often, psychoanalysis misses the opportunity to attend to the task of penetrating the surface of otherness. This presentation will examine both the resistances to, and the necessity for, psychoanalytic engagement – and prioritization – of issues of otherness, difference, and diversity. Anxieties associated with authentic, curious, exploratory dialogue about difference and diversity are identified. The presenter argues for a stance of curiosity in relation to difference and also for an emphasis on noticing and learning from those moments where diversity-related communication seems to break down. Attention to such breakdowns is portrayed as crucial to facilitating forms of dialogue that can lead to more diverse—and diversely applied—psychoanalysis.

Proceeding from the premise that racial, ethnic, sexual, socioeconomic, and other forms of prejudice and discrimination represent dissociative defenses involving profound failures of curiosity, this workshop focuses on how issues of difference and “othering” might emerge and be engaged in the psychoanalytic psychotherapeutic situation (and in organizations attempting to support this therapeutic work). Through the use of clinical material, supplemented by opportunities to view and reflect on pertinent video material, this workshop will offer an approach to diversity, discrimination, and otherness that stands in contrast to prevailing approaches emphasizing multicultural “literacy” or “competence.”

The talk will conclude with practical recommendations for both psychoanalytic practitioners and organizations alike.



Anton H. Hart, PhD, FABP, is a training and supervising analyst and on the faculty of the William Alanson White Institute in New York City. He is the chair of American Psychoanalytic Association's Department of Education's Diversities Section. A fellow of the American Board of Psychoanalysis, he supervises at Teachers College of Columbia University and at the Derner Institute of Adelphi University. He is a member of the editorial boards of the journals *Psychoanalytic Psychology* and *Contemporary Psychoanalysis*. He teaches in the Department of Psychology at Mt. Sinai/St. Luke's-

Roosevelt Hospital, at the Institute for Contemporary Psychotherapy, and at the National Institute for the Psychotherapies. He has published papers on issues of mutuality, disruption, and safety, and has work in press on issues of diversity and racism. He served as associate coproducer of the film “Black Psychoanalysts Speak,” in which he was also featured. He is a cofounder of the White Institute's Study Group on Race and Psychoanalysis. He is writing a book, to be published by Routledge, entitled *Beyond Oaths or Codes: Toward Relational Psychoanalytic Ethics*. He is in full-time private practice in New York City.

Practitioners and General Public: \$80 | Students: \$20

Parsing the Poetics of Place in Psychoanalytic Psychotherapy

FRIDAY, NOVEMBER 2, 2018 | 7:30 – 9:30 PM

2 CE credits for Licensed Psychoanalysts, Social Workers, and Psychologists

Adam Phillips has characterized patients as “failed artists of their lives.” Patterns of coping that once were adaptive are now unresponsive or irrelevant to their current circumstances. It is as if they are writing the same story over and over without a fresh piece of paper. Philip Bromberg compares psychoanalytic treatment to a poem. If we imagine the ultimate goal of psychoanalytic psychotherapy as a better rendering of the self in the world, how can we use the lens of aesthetics to understand creative transformation in analytic work? How can an awareness of perceptual phenomenology help us see more deeply into the ways we interact with the world we inhabit? How can embodying the dimension of space as well as that of narrative time help us more fully apprehend the associations, allusions, metaphors, and rhythms of therapeutic dialogue? How can vitalizing spatial poetics help us work with the communicative collapse that often signals traumatic grief? Using poetry, literature, photographs, and clinical case material, this presentation will explore the spatial poetics of therapeutic care.



Billie A. Pivnick, PhD, is a psychoanalytic psychologist in private practice in Greenwich Village, specializing in treating children and families confronting difficulties with traumatic loss, including those that result from adoption and mass catastrophe. Co-Chair of the Humanities and Psychoanalysis Committee of APA's Division 39, as well as Member-at-Large of Division 39's Section on Applied Clinical Psychoanalysis, she also served as Consulting Psychologist to Thinc Design, the exhibition designers partnered with the National September 11 Memorial Museum, Chicago's Museum of Science and Industry, and the Smithsonian Institution. She is an instructor and supervisor in the William Alanson White Institute Child and Adolescent Psychotherapy Training Program, The New Directions Program in Psychoanalytic Writing, and the Columbia University Teachers College Doctoral Clinical Psychology Program. She is a former head of the Graduate Dance Therapy Program at Pratt Institute and former program development consultant to New England Rehabilitation Hospital. She is the winner of the Division 39/Section 5 2015 Schillinger Memorial Essay Award for her essay “Spaces to Stand In: Applying Clinical Psychoanalysis to the Relational Design of the National September 11 Memorial Museum” and IPTAR's 1992 Stanley Berger Award for the contribution to psychoanalysis made by her research. She is the author of numerous articles and also serves on the board of directors of the Association for Psychoanalysis, Culture, and Society, and on the editorial review boards of *Contemporary Psychoanalysis* and the *Journal of Religion and Health*.

Practitioners and General Public: \$40 | Students: \$10

Contemporary Psychoanalysis and the Legacy of the Third Reich: History, Memory, Tradition

FRIDAY, DECEMBER 7, 2018 | 7:30 – 9:30 PM

2 CE credits for Licensed Psychoanalysts, Social Workers, and Psychologists

This talk will address the ways in which the Holocaust experiences of leading psychoanalysts – as refugees, survivors, and children of survivors – shaped and influenced their seminal ideas and praxis, and continues to do so. Kuriloff's research includes original source material from the period, personal correspondence, and, most powerfully, interviews conducted with analysts who lived through and/or have studied the period.



Emily Kuriloff, PsyD, is Director of Clinical Education, a training and supervising psychoanalyst, and instructor at the William Alanson White Institute in New York. She is the former book review editor and is on the editorial board of the journal *Contemporary Psychoanalysis*. Her interests include the intersection between culture and politics and psychoanalytic theory and practice, and the relationship between action and reflection, body and mind. Her book, *Contemporary Psychoanalysis and the Legacy of the Third Reich (2014)*, explores how the trauma of the European Shoah transformed the development of psychoanalysis at its apex and beyond. A volume of essays written by psychoanalysts returning home after exile or emigration is forthcoming.

Practitioners and General Public: \$40 | Students: \$10

The Trauma of Being Alive: Perspectives from Buddhism and Psychoanalysis

FRIDAY, JANUARY 11, 2019 | 7:30 – 9:30 PM

2 CE credits for Licensed Psychoanalysts, Social Workers, and Psychologists

If there is one thing that Buddhism and psychoanalysis can agree upon, it is that trauma does not happen to just a few unlucky people, it happens to everyone. Illness and death eventually impact us all, but even the everyday sufferings of loneliness and fear can be traumatic. Psychoanalysis has described the developmental, or relational, trauma of the mal-attunement of early life. Buddhism has emphasized the inherent precariousness of the impermanence of life. But both disciplines concur that trauma, of one kind or another, is something that everyone must face sooner or later.

Many in Western psychology teach that if we understand the cause of trauma, we might move past it, while those drawn to Eastern practices often see meditation as a means of rising above, or distancing themselves from, their most difficult emotions. But dissenting voices occur in both traditions. Ranging from the contributions of analysts like D. W. Winnicott, Michael Eigen, and Robert Stolorow to the undercurrent of loss in the Buddha's own biography—the death of his mother when he was a week old—this evening's discussion holds that not only do the “little T” traumas of early life condition how we respond to the “big T” traumas all around us, we can use the traumas of daily life to open our minds and hearts.



Mark Epstein, MD, is a psychiatrist in private practice in New York City. He is the author of several books about the interface of Buddhism and psychotherapy, including *Thoughts Without a Thinker*, *Going to Pieces Without Falling Apart*, *Going on Being*, *Open to Desire*, *Psychotherapy Without the Self*, and *The Trauma of Everyday Life*. His latest work is *Advice Not Given: A Guide to Getting Over Yourself* (Penguin Press). He received his undergraduate and medical degrees from Harvard University.

Practitioners and General Public: \$40 | Students: \$10

Semester Course

Introduction to Modern Psychoanalysis

TUESDAYS: SEPTEMBER 25 - DECEMBER 4, 2018 | 7:15 – 8:45 PM

15 CE credits for Social Workers and Psychologists

This popular course offers the fundamentals of classical and modern psychoanalytic theory and technique to those considering psychoanalytic training. Taught by CMPS faculty, topics include transference, resistance, countertransference, and emotional communication. Open to clinicians and the public.

10 CLASSES: \$500

Clinical Presentation

Using Countertransference in Treatment and Supervision

FRIDAY, NOVEMBER 9, 2018 | 7:30 – 9:30 PM

2 CE credits for Licensed Psychoanalysts, Social Workers, and Psychologists

The evolution in our understanding of the effects of countertransference on therapeutic work has been substantial, from the early belief that it was an interference to the more current view that it is a valuable treatment tool. Racker, Spontnitz, and others clarified the difference between countertransference and countertransference resistance, and explicated the use of countertransference data in understanding the patient's dynamics. The arousal of countertransference is particularly intense when working with narcissistic patients, and it requires that analysts identify and work through the narcissism in their own personalities.

We will discuss case material, demonstrating the use of induced feelings in understanding the countertransference, to elucidate countertransference-based clinical interventions that either promote or impede progressive communication and the resolution of resistances.



Faye Newsome, MA, LP, serves on the faculty of the Center for Modern Psychoanalytic Studies, the New York Graduate School of Psychoanalysis, and the Boston Graduate School of Psychoanalysis. She is the director of the CMPS One-Year Program and is chair of the CMPS Board of Trustees.

Practitioners and General Public: \$40 | Students: \$10

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