Course Description
This course acquaints students with the wish fulfillment theory of dreams and with the language of the unconscious. Myths, fairy tales, creative works, dreams, and symptoms are studied for examples of how pre-language primary processes are expressed through symbolism, displacement, condensation and visual imagery. Students learn the modern analytic approach to working with dreams and develop skill in recognizing and understanding unconscious communication and motivation.

Objectives
Students will be able to:
- learn the wish fulfillment theory of dreams and develop an understanding of how the primary processes operate, and how they reveal the unconscious wishes conveyed in dreams, fantasies, symptoms and creative work;
- begin to apply the concepts involved to their own and their patients’ productions.

Method of Evaluation
Attendance, class participation, weekly readings, class logs and final paper.
Logs may be e-mailed to roryrothman@gmail.com

Principal Recommended References

Assigned Readings
Class 1

Class 2

Class 3
Class 4

Class 5

Class 6

Class 7

Class 8

Class 9

Class 10

Class 11
Class 12
Additional Recommended Readings:


Grimm's Fairy Tales (complete edition available from Pantheon).

