Course Description
This course explores the impact of society and culture on the individual’s sense of one’s gender and sexual identity.

Starting with Freud’s original theory of sexual development evolving into post-modern theories of gender and sexuality, the class will discuss contemporary psychoanalytic thinking on human sexuality. Examples will be studied from diverse media presentations (TV, movies, news media) that emphasize conflicts related to gender and sexuality.

Objectives
The student will be able to:
• identify how socio-cultural phenomena impact the psycho-sexual development of the individual;
• develop psychoanalytic critical thinking through writing critical reviews of media events; and
• identify and discuss issues of gender and sexuality within themselves and their patients which might impact their clinical training experience.

Lab Component
There is a weekly lab component in addition to class work. Students will be required to view and/or read a media (film, tv, video, article) presentation and submit a weekly review of their selection.

Method of Evaluation
1. Participation in class discussions.
2. Weekly submission of critical reviews.
3. Weekly logs.
4. Final paper. Final paper will be a 5-8 page paper, following the APA style, which focuses on a media presentation which incorporates the issues of gender and sexuality from the socio-cultural/psychoanalytic perspective. References required.

Assigned Readings
Class 1

Class 2
Class 3

ISS #1
See a play. Go to a movie.

Class 4

Class 5

Class 6

Class 7

Class 8

ISS #2
Go to the movies.

Class 9
Class 10

Class 11

Class 12