In 1982, Dr Janos Marton and artist Bolek Greczynski transformed Building 75 on the grounds of Creedmoor Psychiatric Center in Queens, NY, into the Living Museum, the first successful model of an Art Asylum in the United States. It later became the subject of a HBO documentary by Academy Award winning filmmaker Jessica Yu, which featured a number of artists in this show. Over the course of more than 30 years the Living Museum has opened its doors to many patients from the wards of Creedmoor who have had the passion to make art.

Participants are given access to time, space, materials and free rein to do their art. The vision of the Living Museum is to foster an environment and attitude toward art-making that is both healing and transformative. Through the making of art the “mental patient” evolves into an “artist” and embodies the founding manifesto, “to turn vulnerability into a weapon.” These works are its results.

Exhibit Opening
Sunday, March 30th, 2014. 12-4 PM
On view: April 1st through June 28th
Hours: Tuesday-Saturday 10 AM-1 PM

Symposium
Friday, April 4th, 2014. 7:30-9:30 PM

Presenters:
Janos Marton, PhD: Co-founder, the Living Museum at Creedmoor Psychiatric Center.
Alexandra Plettenberg, PhD: Curator, the Living Museum at Creedmoor.
Steven Poser, PhD: CMPS faculty and training analyst, and exhibiting artist for 20 years.