



CMPS

Center for Modern Psychoanalytic Studies

Extension Division Spring 2015 Schedule

Scientific Papers

Drawing: A Study in Meaningful Coincidence

Four people, who are otherwise unconnected, come together and begin to interact in ways that appear to be based on a common traumatic past. Unknown to each other, three of them are recovering from the suicide of a loved one. The story of their interactions raises the question of what (other than chance) could draw them together. Themes of unconscious communication, premonition, and possession are discussed and scientific attempts to account for meaningful coincidence are considered.

Friday, March 6 7:30-9:30 PM

Dan Gilhooley, PsyD, LP, CMPS, NYGSP Faculty. Dr. Gilhooley's research interests include adaptive regression, thought transference, and the uncanny. He is also a prolific visual artist whose work has been shown throughout the country.



Alexander Pushkin

An Evening with Alexander Pushkin's Eugene Onegin

Dr Garcia will introduce Pushkin; describe the significance of Eugene Onegin to Russian literature and culture; and provide an update on the current state of his research on his work in progress, *A Psychoanalytic Study of Evgenii Onegin in Pushkin's Aesthetic and Emotional Development*.

Friday, May 15 7:30-9:30 PM

Raúl Garcia, PhD, LP, a CMPS graduate and faculty member and is in private practice in New York City. Dr. Garcia has a longstanding interest in Russian literature, culture, and history.

Psychoanalysis and the Arts

Gallery Talk: Transformation of Trauma in Art

The art of Christof Drexel (1886-1979) (below) and Lilli Gettinger (1920-1999) (at right) address the experience of personal and collective trauma. This exhibition offers insight into artistic creativity as a process. The release of imagery, memory, and feeling buried in the unconscious mind and body is fundamental to the psychoanalytic conception of cure. Three curators explore the intimate connection between the creative and the therapeutic process as exemplified in the work of these extraordinary artists.



Friday, April 17 7:30-9:30 PM

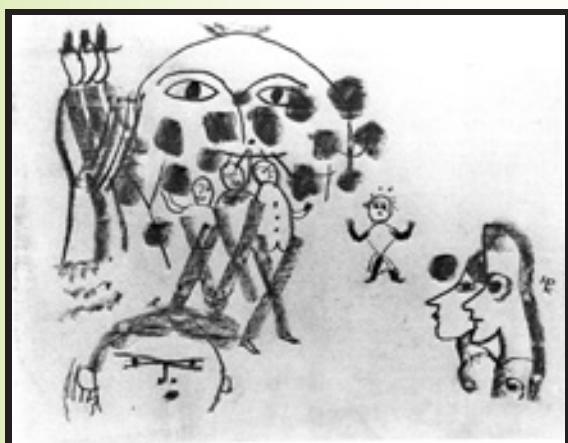
Allison Faye grew up in Germany and studied art in Israel at the Bezallem Academy. She has been a gallery and museum curator of contemporary and historical art.

Patricia Llosa, MFA is a Jungian analyst with a background in archaeology and the visual arts. She was an administrator and educator at the Metropolitan Museum.

Sophia Richman, PhD, LP, ABPP is a Supervisor at NYU's Postdoctoral Program in Psychotherapy and Psychoanalysis, and a Training and Supervising Analyst at the Center for Psychotherapy and Psychoanalysis.

Dr. Richman is author of *A Wolf in the Attic: The Legacy of a Hidden Child of the Holocaust* (Routledge, 2002), among other works.

Moderator,
Steven Poser, PhD,
CMPS, NYGSP faculty.



Semester Course

Introduction to Modern Psychoanalysis

This popular course offers the fundamentals of classical and modern psychoanalytic theory and technique to those considering psychoanalytic training. Taught by CMPS faculty, topics include transference, resistance, countertransference, and emotional communication. Open to clinicians and the public.

10 Tuesdays, 7:30-9:00 PM. \$250 ■ 15 APA CE credits offered
Feb 24; March 3, 10, 17, 24, 31; April 14, 21, 28; May 5.

Open Seminars for Clinicians

Informational Lunch Seminar: Is Psychoanalytic Training for You?

Join us for an exploration of the ways that Modern Psychoanalytic training can expand and strengthen your clinical insights and supervisory skills. We will discuss any questions you may have about psychoanalytic training to help you determine whether this may be a path you want to follow. Lunch is provided. Kindly RSVP: 212.260.7050

Friday, April 10 1:30-3:00 PM

Raúl A. Plasencia LCSW, CP is a CMPS graduate with over 20 years' experience in the fields of mental health and addictions. He is in private practice in NYC and NJ.

Tracy D. Morgan, LCSW, CP is a CMPS graduate and the producer and host of the webcast *New Books in Psychoanalysis*. She is in private practice in NYC.

New Course:

New Psychoanalytic Approaches to Understanding and Treating Addictive Disorders

This course will focus on understanding addiction as a form of self-medication, a maladaptive defense for managing unacceptable thoughts and feelings, and will emphasize treatment methods that combine psychoanalytic theory and technique with harm-reduction approaches. Case studies will be used to illustrate the theoretical material.

Six Thursdays: April 9 through May 14, 7:00-8:30 PM. \$200.
This course offers 9 APA CE credits.

Raul Plasencia, LCSW is a psychoanalyst with over 20 years' experience in the field of addiction and chemical dependency. He is Clinical Director, Harlem United's Adult Day Health Center, El Faro, and is in private practice in NYC and Hoboken.

Juliane Maxwald-Schrey, MA, CASAC, LP is a psychoanalyst who has worked extensively in the field of substance abuse counseling. She is in private practice in NYC.

Continuing Education Series

Modern Conflict Theory, Compromise Formation, Patient's Stories and Metaphor

Modern conflict theory and compromise formation focus on the multiple determinants of all mental activity and reject Freud's structural model of conflict between id, ego, and superego. Because each patient exhibits highly complex compromise formations, treatment requires an individualized approach, with special attention to the affects contained in patients' stories and their metaphors.

Sunday, March 8 12:00 Noon-2:00 PM

Michael Porder, MD is a member of the NYPSI Society and on the faculty, where he is a teacher, training analyst, and supervisor. He has trained psychiatric residents, psychiatrists, and psychologists at Albert Einstein, Columbia, and Mt. Sinai Schools of Medicine and is the author of *Borderline Patients: Psychoanalytic Perspectives*.

Everything You Ever Wanted to Know About Modern Psychoanalysis—Informal group conversations with distinguished leaders in the field.

Sunday, March 15 12 Noon-2:00 PM

Our next guest in the series is Theodore Laqueria, PhD, LP.

Dr. Laqueria is an instructor at CMPS and a training and supervising analyst at CMPS and BGSP. He has written on a range of topics, including the treatment of psychosis, Freud's dual-drive theory, the anaclitic countertransference, symbolic communication, and analytic listening. Sara Sheftel, PhD, LP moderates.



Spring 2015 Extension Division Schedule

Course/Event Schedule also at www.cmps.edu

This Spring, the Extension Division offers our popular *Introduction to Psychoanalysis* course, two Scientific Paper presentations, a Gallery Talk on the Transformation of Trauma in Art, and a new 6-week course on the Treatment of Addictive Disorders, among other offerings. All Extension Division events are open to the lay and professional public and are followed by a social gathering.

CMPS and NYGSP Informational Open Houses

Join us for Tuesday Information sessions and find out about the programs of study offered at the Center for Modern Psychoanalytic Studies and the New York Graduate School of Psychoanalysis

Tuesday, January 20	1:30 pm – 2:30 pm
Tuesday, March 17	5:30 pm – 6:30 pm
Tuesday, April 14	1:30 pm – 2:30 pm
Tuesday, May 12	5:30 pm – 6:30 pm
Tuesday, June 9	1:30 pm – 2:30 pm



16 West 10th Street, New York, NY 10011
212.260.7050 · cmps@cmps.edu · www.cmps.edu

Spring 2015
Extension Division
Offerings



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The Center for Modern Psychoanalytic Studies **Certificate Program in Psychoanalysis**—one of the premier psychoanalytic programs in the country—offers students comprehensive training in the theory and practice of psychoanalysis. Graduates are prepared to meet the clinical challenges of today, using both their intellectual and emotional understanding to treat a wide range of mental disorders. CMPS holds an absolute charter from the State of New York and is recognized by the State of New York as a licensure-qualifying institute for those seeking licensure in psychoanalysis. For information or to request a Bulletin contact CMPS: 212.260.7050 · e-mail: cmps@cmps.edu · www.cmps.edu.

CMPS One-Year Program is designed to enrich the work of professionals in the fields of mental health, education, the arts, humanities, and business, by introducing them to the principles of modern psychoanalytic theory and technique.

CMPS Extension Division offers courses, conferences, workshops, and special events that bring a modern psychoanalytic perspective to a wide range of topics. Open to professionals and the public.

The **CMPS Research Library** contains a catalogued collection of psychoanalytic books, journals, reprints, and reference publications. WiFi available throughout the school.

Modern Psychoanalysis, the journal of CMPS published since 1972, presents modern psychoanalytic ideas and techniques to practitioners and interested others.

CMPS Consultation & Referral Service provides affordable short-and long-term psychoanalytic psychotherapy. For information or initial consultation: 212.228.6036 · www.cmpsTalkingHelps.org.

CONTINUING EDUCATION

The Center for Modern Psychoanalytic Studies (CMPS) is approved by the American Psychological Association (APA) to offer continuing education for psychologists. The Center maintains responsibility for this program and its content. CMPS is also an approved provider of Continuing Education under the auspices of the Continuing Education Program of the New York State Chapter of the National Association of Social Workers (NASW). For information on Continuing Education, please contact the CMPS office: 212.260.7050 · cmps@cmps.edu.

New York Graduate School of Psychoanalysis

A Branch of the Boston Graduate School of Psychoanalysis

Master of Arts in Psychoanalysis

NYGSP 16 West 10th Street, New York, NY 10011
212.260.7050 – nygsp@bgsp.edu – www.nygsp.bgsp.edu

Registration Form

Name: _____

Address _____

Tel: _____ E-mail _____

Semester Course

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Everything you wanted to know about Modern Psychoanalysis

Guest: Theodore Laqueria, PhD

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TOTAL DUE

MAIL Registration form & fee to CMPS, 16 West 10th St., NYC 10011

(checks payable to CMPS) or FAX registration to CMPS: 212.228.6410
w/creditcard information Master Visa American Express Discover

Card # _____ Ex. Date _____

For more information on courses, RSVP or payment contact CMPS:
212.260.7050 ■ cmps@cmps.edu ■ www.cmps.edu