

# PT 140 Socio-Cultural Influences on Maturation and Psychopathology

A. Musolino Spring 2010

Wed. 7:20-9:10  
45 Clock Hours

## Course Description

This course explores the psychological effects of society and culture on individuals. It examines how socio-cultural phenomena shape personality and behavior.

## Objectives

Students will be able to:

- Explain how socio-cultural phenomena impact the psychic development of the individual.

## Lab Component

There is a weekly lab component in addition to the class work. Students are expected to keep a weekly journal of observations within a selected social setting. The final paper for this course will summarize the observations in the field, and integrate observations with relevant class readings and additional literature.

## Method of Evaluation

Attendance, participation in class discussion, weekly class presentations of assigned readings, timely submission of weekly observation, and final paper.

## Syllabus

### Class 1

Layton, L. (2007), What psychoanalysis, culture and society mean to me. *Mens Sana Monographs* (serial online) (cited 2009 Jun 25); 5:146-157.

Available from <http://www.msmonographs.org/text.asp?2007/5/1/146/32159>

### Class 2

Schachtel, E. G. (1959), On memory and childhood amnesia. *Metamorphosis*. New York: Basic Books, pp. 279-322.

### Class 3

Billig, M. (1999), Thinking, speaking and repressing. *Freudian Repression: Conversation Creating the Unconscious*. New York: Cambridge University Press. pp. 38-70.

### Class 4

Ritts, V. (1999), Infusing culture into psychopathology: a supplement for psychology instructors. Originally posted at <http://users.stlcc.edu/vritts/psypath.htm>; no longer online.

Watters, E. (2010), The Americanization of mental illness. *New York Times Magazine*, 1/10/10. 41-45.

### Class 5

Saks, E. R. (2007), *The Center Cannot Hold: My Journey Through Madness*. New York: Hyperion. pp. 50-88.

### Class 6

Frommer, M.S. (2007), Desire, the social unconscious and shame. *Psychoanalysis, Culture and Society*. 12(1):32-38.

Mitchell, S. (1996), Gender and sexual orientation in the age of postmodernism: the plight of the perplexed clinician. *Gender and Psychoanalysis*. 1:45-73.

### **Class 7**

Hadley, M. (2003), Relational, indirect, adaptive, or just mean: recent work on aggression in adolescent girls – part 1. *Studies in Gender and Sexuality*, 4:367-394.

### **Class 8**

Lasch, C. (1979), The narcissistic personality of our time. *The Culture of Narcissism*. New York: W. W. Norton, pp. 31-51.

### **Class 9**

Showalter, E. (1997), The hysterical hot zone. *Hystories: Hysterical Epidemics and Modern Media*. New York: Columbia University Press. pp 3-13.

Showalter, E. (1997), Recovered memory. *Hystories: Hysterical Epidemics and Modern Media*. New York: Columbia University Press. pp 144-158.

### **Class 10**

Pyszczynski, T., S. Solomon & J. Greenberg (2003), *In the Wake of 9/11: The Psychology of Terror*. Washington, DC: American Psychological Association. pp. 11-35.

Toch, H. (1998), Psychopathy or antisocial personality in forensic settings. *Psychopathy: Antisocial, Criminal and Violent Behavior*. Millon, Simonsen et al., eds. New York: The Guildford Press. pp. 144-158.

### **Class 11**

Kernberg, O. (1989), The temptations of conventionality. *International Review of Psychoanalysis*, 16:191-204.

### **Class 12**

Nobus, D. (2002), Symptom and society: a clinical challenge for contemporary psychoanalysis. *Modern Psychoanalysis*, 16:191-204.

### **Additional Readings and Resources**

- Benedict, R. (1989 [1934]), *The Individual and the Pattern of Culture. Patterns of Culture*. Boston: Houghton Mifflin.
- Bobcock, R. (1976), *Freud and Modern Society*. Walton-on-Thames, Surrey: Nelson.
- Chodorow, N. (1978), *The Reproduction of Mothering: Psychoanalysis and the Sociology of Gender*, Berkeley: University of California Press.
- Chodorow, N. (2000) Reflections on the *Reproduction of Mothering* – Twenty Years Later. *Studies in Gender and Sexuality*, 1:337-348
- Dinnerstein, D. (1976), *The Mermaid and the Minotaur*. New York: Harper Perennial.
- Flax, J. (2002) Reentering the Labyrinth: Revisiting Dorothy Dinnersteins's *The Mermaid and the Minotaur*. *Signs: Journal of Women in Culture and Society*, 27:4: 1037-1057.
- Erikson, E. (1975), *Life History and the Historical Moment*. New York: Norton.
- Erikson, E. (1968), *Identity: Youth and Crisis*. New York: Norton.
- Hinselwood, R. D. (1987), *What Happens in Groups: Psychoanalysis, the Individual and the Community*. London: Free Association Books.
- Kleinman, A. (1988), *Rethinking Psychiatry*. New York: The Free Press.
- Kovel, J. (1990), *White Racism: A Psychohistory*. New York: Columbia University Press.
- Lasch, C. (1977), *Haven in a Heartless World*. New York: Basic Books.
- Menzies, I. E. P. (1970), *The Functioning of Social Systems as a Defense Against Anxiety*. London: The Tavistock Institute.
- Milgram, S. (1975), *Obedience to Authority*. New York: Harper & Row.
- Parsons, T. (1964), *Social Structure and Personality*. New York: The Free Press.
- Riesman, D. (2001[1961]), Some types of character and society. *The Lonely Crowd*. New Haven: Yale University Press.
- Rustin, M. (1982), A socialist consideration of Kleinian psychoanalysis. *New Left Review*, 131:71-96.
- Rustin, M. (1984), Psychoanalysis and social justice. *Free Associations*, pilot issue, pp. 98-112.
- Siasi, I. and D. O. Wesner (1975), Women's liberation and the radical faction. *International Review of Psychoanalysis*, 2:287-299.
- Silverman, D. K. (1987), What are little girls made of? *Psychoanalytic Psychology*, 4:315-334.