



2009 Winter/Spring Events



Seminars for Clinicians

Two Breakfast Seminars ■ Complimentary Breakfast

■ Friday, March 20th. 10AM-Noon · No Charge

Modern Approaches: Harm Reduction/Addiction

Harm Reduction strategies reduce the consequences of drug use and improve quality of life. Harm reduction principles and their relationship to modern psychoanalytic techniques will be discussed. Bring cases.

Raul Plasencia, LCSW; CMPS Graduate, Director of Bailey Holt House

■ Friday, April 17th. 9:30-11AM · No Charge

Homophobia: Dead or Alive

LGBT clients report difficulties forming relationships, depression, and a high incidence of substance abuse. The workshop identifies internalized homophobia using enactments and symbolic communication.

Andrés Hoyos, MS, LMSW; Director, Center CARE Recovery, NYS OASAS licensed outpatient chemical dependence treatment program at the Lesbian, Gay, Bisexual & Transgender Community Center, NYC.

Richard J. Sacks, LP; Fellow, CMPS Consultation & Referral Service; past Director, Group Services Program, Gay Men's Health Crisis of NYC.

Lunch Seminar ■ Friday, April 17th. 1:30-3PM · No Charge

Social Workers & the Couch:

Is Psychoanalytic Training for You?

Join us for lunch and an exploration of the ways that modern psychoanalytic training can expand and strengthen your clinical insights and supervisory skills. We will discuss questions about psychoanalytic training, what challenges are involved, and how you might come to a better understanding about whether this may be a path you want to follow.

◆ Complimentary boxed lunch/No charge

Mimi Crowell, PhD, President, Center for Modern Psychoanalytic Studies, and Program Director, New York Graduate School of Psychoanalysis, will be joined by Sybil Schacht, LCSW, Hunter College School of Social Work, and Jennifer Lieber, LCSW, New York University School of Social Work, both members of the modern psychoanalytic community.

RSVP NECESSARY: 212.260.7050 · e-mail: cmps@cmps.edu

Psychoanalysis & The Arts

BLOOMSBURY "FAMILY VALUES":

Circles of Trust in the Life and Work of Virginia Woolf

Dr. Mills explores Virginia Woolf's complex relationship to the notion of "family" in her novels and life-writings through the lens of classical anthropologist Jane Ellen Harrison, who was an early reader and advocate of Sigmund Freud's work.

Jean Mills, PhD, specializes in Virginia Woolf, Modernism, biography, and women writers of the 1920's -30's and is working on a book on Woolf and Jane Ellen Harrison.

■ FRIDAY, MARCH 6th. 7:30-9 PM · No Charge

"MRS KLEIN": A Dramatic Reading

The play written by Nicholas Wright, centers on the stormy conflict among Melanie Klein, her daughter Melitta Schmideberg, and Paula Heiman, at the time of Melitta's brother's death. The performance is edited and directed by Sam Schacht and performed by New York-based professional actors.

Sam Schacht, MA, producer, theater academic, and former Dean of the Actors Studio Drama School at the New School University, teaches at the Stella Adler Studio of Acting.

■ FRIDAY, MARCH 27th. 7:30-9:30PM · No Charge

FEELINGS IN COLOR

Renée Rosenthal talks about her painting series "Feelings in Color," inspired by emotional states. Her presentation of a triptych based on Beethoven's *Pathétique* Sonata is accompanied by Paul Sheftel who performs excerpts.

Renée Rosenthal won the NAAP 2007 Gradiva Award in art for "Feelings in Color".

■ FRIDAY, MAY 1st. 7:30-9 PM · No Charge

MUSIC & THE EMOTIONS: An Exploration

What is the hypnotic component in music that causes intense, extreme and contrasting feelings? Paul Sheftel performs some of Mozart's piano music and invites the audience to consider the question with him.

Paul Sheftel is a pianist, teacher, and workshop leader, and author of more than fifty publications. He is on the faculty of the Juilliard School of Music.

■ FRIDAY, MAY 15th. 7:30-9 PM · No Charge



Adoption Circle Events

An Evening of Dreams & Theater: *Psychic Loss and Adopted Women*

Research and theater are joined in a presentation of the findings from Dr. Barbara D'Amato's doctoral research. The theatrical rendition of the dream data and research subjects' verbatim narratives is performed by three professional actresses well-known to the CMPS community and is edited and directed by Sam Schacht.

Barbara D'Amato, PsyD, LP, has written several articles on the connection between authors' dreams and their literary work. Sam Schacht, MA, teaches at the Stella Adler Studio of Acting, and is former Dean of the Actors Studio Drama School, New School U.

FRIDAY, FEBRUARY 27th. 7:30-9:30PM Admission: \$10/\$7 students

* Additional Adoption Circle events offered in conjunction with Sunday Film & Brunch Series. "Secrets & Lies" March 1 and "Next of Kin" March 29. (See *below.)



Sunday Film & Brunch Series

SUNDAYS at Noon. Our popular film series continues with four films, two are presented in conjunction with *The Adoption Circle*.* Films are preceded by a light brunch and followed by discussion with CMPS Faculty. Contribution: \$5 for brunch.

* MARCH 1: SECRETS AND LIES. Repressed memories, almost forgotten events, and personal secrets and lies surface after an adopted adult woman decides to trace her biological roots. *Ioanis Papavassiliu, MA, LMHC*

MARCH 15: HAROLD & MAUDE. A self-absorbed, self-obsessed teen and a geriatric high-on-life widow connect and fall in love. A feast for studying transference, resistance, countertransference, and the life and death drives from a modern psychoanalytic perspective. *Dolores Welber, PhD, and Robert Welber, MA*

* MARCH 29: NEXT OF KIN. Atom Egoyan's coming-of-age tale of a young man who escapes his deadening existence by convincing an Armenian family that he is their son given up for adoption as a baby. *Josie Oppenheim, NCPsyA.*

APRIL 26: IN TREATMENT. HBO's popular, controversial show, depicts the daily work and life of a psychotherapist. The seminar compares his clinical approach with that practiced in modern psychoanalysis. *Eugene Kalin, PhD.*

Scientific Presentations

New Ideas in the Speech of 14 Psychoanalytic Patients

Researchers Dan Gilhooley, PsyD, and CMPS students Maria Huffman, MFA, and Robert Hempel, MA, identified 300 new ideas occurring in the speech of fourteen analytic patients. Gilhooley discusses their findings; Ms. Huffman and Mr. Hempel describe their research experiences.

Dr. Gilhooley presented their research last fall in a paper entitled "Giving Voice to New Ideas" at the North American Society for Psychotherapy Research Conference at Yale U.

■ FRIDAY, APRIL 3rd. 7:30-9PM · No Charge

Recollections of My Fifty-Year Association with Hyman Spotnitz

Dr. Marshall discusses his long and highly varied experience with Hyman Spotnitz in individual and group analysis, supervision, and informal settings, providing an insider's view of a master clinician at work and at play. The audience is invited to participate. Dr. Sara Sheftel will act as moderator.

Robert Marshall, PhD, has published numerous articles and books on psychoanalysis.

■ FRIDAY, APRIL 17th. 7:30-9PM · No Charge

Why is Spotnitz Almost Never Cited in Psychoanalytic Literature?

In considering this question, Dr. Sheftel presents some hitherto unpublished material offered by Drs. Evelyn & Leonard Liegner, as well as her own thoughts.

Sara Sheftel, PhD, is on the CMPS Faculty, and is the editor of Just Say Everything: A Festschrift in Honor of Hyman Spotnitz.

■ FRIDAY, MAY 29th. 7:30-9PM · No Charge

Semester Course

Introduction to Modern Psychoanalysis

This popular course introduces the fundamentals of modern psychoanalytic theory and technique to those considering psychoanalytic training. Topics for study include transference, resistance, countertransference, and emotional communication. Open to clinicians and the public.

THURSDAYS: 5:30-7PM: MARCH 5, 12, 26; APRIL 2, 9, 23, 30; MAY 7
\$250/8 sessions. CMPS Faculty

Center for
Modern Psychoanalyt studies
Extension Division

2009
Winter/Spring Events

Details on all events also at at
www.cmps.edu

Informational
Open Houses

Join us and learn about the programs of study offered at the Center for Modern Psychoanalytic Studies and New York Graduate School of Psychoanalysis

Tuesday Evening. 5:30-6:30 pm,
February 10th

Tuesday Afternoon. 1-2 pm,
March 10th

Tuesday Evening. 5:30-6:30 pm,
April 7th

Tuesday Afternoon. 1-2 pm,
May 5th

Tuesday Evening. 5:30-6:30 pm,
June 2nd

Call for Summer Hours

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CMPS
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The Center for Modern Psychoanalytic Studies' (CMPS) **Certificate Program in Psychoanalysis**, one of the premier psychoanalytic programs in the country, offers students comprehensive training in the theory and practice of psychoanalysis. Graduates are prepared to meet the clinical challenges of today, knowing how to utilize both their intellectual and emotional understanding to treat a wide range of mental disorders. CMPS holds an absolute charter from the State of New York and is recognized by the State of New York as a licensure-qualifying institute for those seeking licensure in psychoanalysis. Bulletins are available at the Center office: 212-260-7050 · e-mail: cmps@cmps.edu

CMPS Extension Division offers courses, conferences, workshops and special events that bring a modern psychoanalytic perspective to a range of topics. Open to professionals and the public.

CMPS One-Year Program is designed to enhance the work of professionals in the fields of mental health, education, the arts, humanities, and business, by introducing them to the principles of modern psychoanalytic theory and technique.

The CMPS Research Library contains a catalogued collection of psychoanalytic books, journals, reprints, and reference publications, including CD-ROM and Internet.

Modern Psychoanalysis, published by CMPS, presents modern psychoanalytic ideas & techniques to practitioners & interested outsiders. The Journal sponsors *The Phyllis W. Meadow Award for Excellence in Psychoanalytic Writing* that is awarded annually.

CMPS Consultation & Referral Service provides affordable short- and long-term psychoanalytic psychotherapy. Information/initial consultation: 212-228-6036 or www.cmpsTalkingHelps.org.

CONTINUING EDUCATION

The Center for Modern Psychoanalytic Studies (CMPS) is approved by the American Psychological Association (APA) to offer continuing education for psychologists. The Center maintains responsibility for this program and its content. CMPS is also an approved provider of Continuing Education under the auspices of the Continuing Education Program of the NYS Chapter of the National Association of Social Workers (NASW). NY Teacher Credits are also available. For information on Continuing Education call the Center: 212-260-7050.

New York Graduate School
of Psychoanalysis

A Branch of the Boston Graduate School of Psychoanalysis

Master of Arts in Psychoanalysis

NYGSP—16 West 10th Street, NY NY 10011
212-260-7050 · nygsp.bgps.edu

Registration/RSVP

Name _____

Address _____

Phone _____ E-mail _____

I WISH TO REGISTER FOR THE FOLLOWING:

Semester Course: Introduction to Modern Psychoanalysis
_____ Thursdays, 5:30-7:00pm; March 5, 12, 26; April 2, 9, 23, 30; May 7. \$250 for 8 sessions.

ADOPTION CIRCLE EVENTS*

_____ An Evening of Dreams & Theatre
Friday, February 27, 7:30-9:30pm; \$10/7 students

SUNDAY FILM & BRUNCH Series: Sundays at Noon (\$5 brunch)

_____ Sunday. March 1: "Secrets & Lies," *Adoption Circle Event* *
_____ Sunday. March 15: "Harold & Maude"
_____ Sunday. March 29: "Next of Kin," *Adoption Circle Event* *
_____ Sunday, April 26: "In Treatment"

PSYCHOANALYSIS AND THE ARTS

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TOTAL Enclosed

♦ MAIL registration form to CMPS, 16 West 10th St., NY NY 10011
(checks payable to CMPS) ♦ FAX registration to CMPS: 212.228.6410
with credit card information Master Visa American Express
Card # _____ Ex. Date _____

♦ RSVP: 212.260.7050 · e-mail: cmps@cmps.edu · www.cmps.edu
or mail to: CMPS, 16 West 10th Street, NY, NY 10011-8707