

Center for Modern Psychoanalytic Studies | June Course

“The Living Museum at Creedmoor Psychiatric Center”

HBO Documentary Film Showing and Discussion

“The Living Museum” is a 1998 HBO documentary made by Academy Award winning filmmaker Jessica Yu. This superb film features Dr. Janos Marton, Co-founder and Director of The Living Museum, an art asylum created in an abandoned building on the grounds of Creedmoor Psychiatric Center in Queens, NY. Filmed on location, the film features in-depth interviews with a number of the artists in the current CMPS exhibition, ID-EGO-SUPEREGO, including David Waldorf, John Tursi, and Issa Ibrahim. It premiered at the Sundance Film Festival and went on to win numerous awards. We will screen the film in its entirety, followed by a discussion with the audience. Clinicians and the public are welcome.



Wednesday evening, June 11th
7:00-8:30 PM

The Great Hall at CMPS. Sixteen West Tenth Street. NYC | Fee: \$40.00 | For information or to RSVP, please contact CMPS: tel: 212.260.7050 · cmcps@cmcps.edu · www.cmcps.edu



JANOS MARTON, PhD, (left) is the co-founder of the Living Museum at Creedmoor Psychiatric Center and has served as its director for more than 25 years. The Living Museum is the first successful model of an Art Asylum in the United States, where patients thrive as artists in a self-run creative environment.

STEVEN POSER, PhD, (right) is a CMPS faculty member and training analyst. He was a psychotherapy intern for two years on the female ward for chronic schizophrenia at Hudson River Psychiatric Center, Poughkeepsie, NY. An exhibiting artist for more than 20 years, he is currently writing a book about the artist, Forrest Bess, and has published numerous articles on psychoanalysis and the arts.



THE CENTER FOR MODERN PSYCHOANALYTIC STUDIES (CMPS) is approved by the American Psychological Association (APA) to offer continuing education for psychologists. CMPS maintains responsibility for this program and its content. CMPS is also an approved provider of Continuing Education under the auspices of the Continuing Education Program of the New York State Chapter of the National Association of Social Workers (NASW) | Educational Objectives: Participants will be able to describe the therapeutic impact of art-making in the treatment of hospitalized mental health patients. | Instructional Level: Introductory to Intermediate | Intended Audience: Mental health practitioners, social workers, psychoanalysts, and psychologists and the public. | 1.5 APA CE and NASW CEU credits are awarded for attendance. | For CEU information: CMPS: 212.260.7050 · cmcps@cmcps.edu · www.cmcps.edu.