



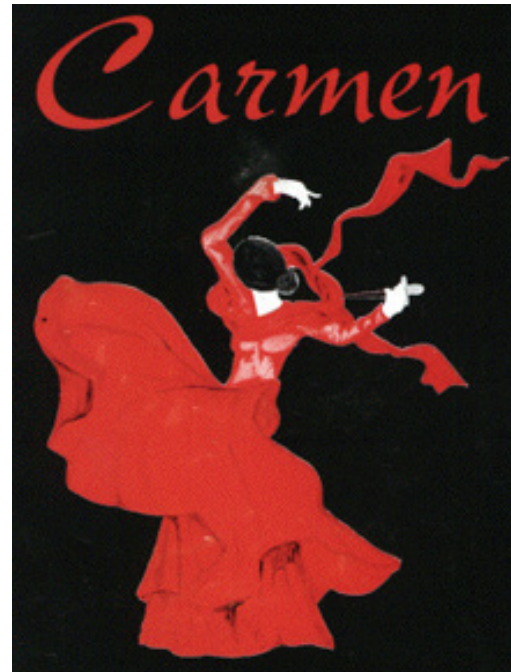
# CMPS

Center for Modern Psychoanalytic Studies

Extension Division *Psychoanalysis and the Arts*

## *Emancipated Woman or Femme Fatale— Bizet's Carmen*

**T**his multi-media lecture examines *Carmen*, the first operatic archetypal *Femme Fatale* who was dismissed by contemporary critics as a “prostitute of the gutter,” a “wild animal,” and a “cynical harlot.” The lecture explores several relevant questions: Can Carmen be diagnosed as a Malignant Narcissist or is she the early embodiment of the modern, sexually emancipated woman? Is Carmen’s lover Don José what psychologists call “Narcissistic food?” Is Carmen an appealing predator or a victim? Does the audience experience what Aristotle described as “a purging of the spirit of morbid and base ideas or emotions by witnessing the playing out of such emotions or ideas on stage”



■ Friday, September 25, 2015 • 7:30-9:30 PM ■

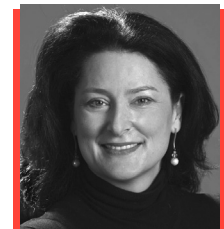
CMPS, 16 West 10th Street, New York, NY 10011

This event is open to clinicians and the public at no charge and is followed by a social gathering.

For information or to RSVP: 212.260.7050 • [cmps@cmps.edu](mailto:cmps@cmps.edu) • [www.cmps.edu](http://www.cmps.edu)

**Jasmin B. Cowin, PhD**

Jasmin Cowin is a Fulbright Scholar and lectures widely on Psychology and opera as the aural roadway to the unconscious. Dr. Cowin holds a Certificate from the CMPS One Year Program.



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**LEARNING OBJECTIVES:** Participants will be able to define Sigmund Freud’s and Otto Kernberg’s etiologies of malignant narcissism and their anatomy of symptoms. Participants will explore and discuss the concepts of “narcissistic food”, “narcissistic continuum”, and catharsis based approaches in Psychotherapy.