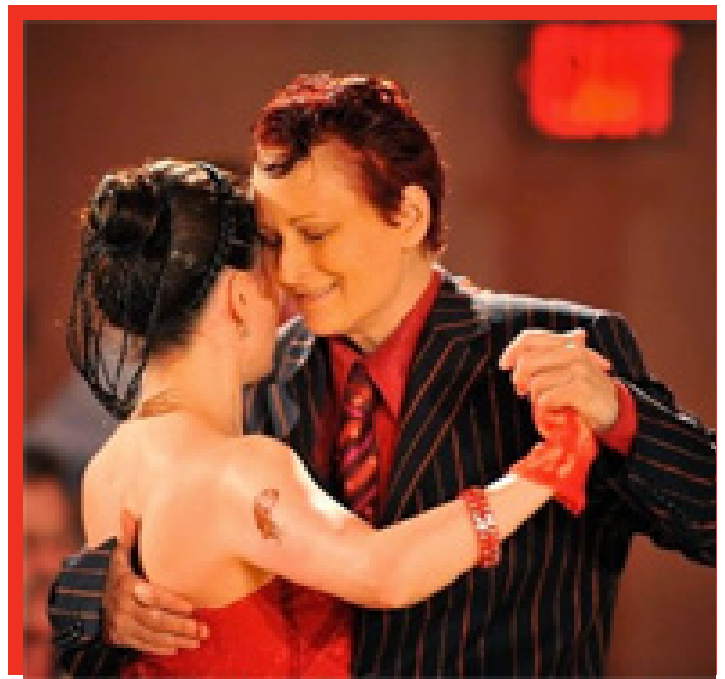


CMPS and NYGSP Student Associations' Acclaimed
Student Paper Series presents

Dancing with the Locos:

A Comparative Study of Argentine Tango and Psychoanalysis

Aside from the obvious — that it takes two to tango and two to form the analytic pair — **Argentine Tango** and **Psychoanalysis** were both born in the year 1881. This research discovers many other similarities between the two especially when the two become one. Ms. Roséan explores the narcissistic transference in modern psychoanalysis and finds a parallel in a psychiatric hospital in Buenos Aires where Argentine tango is taught as a therapy to schizophrenic patients.



Above: Lexa Roséan (*right*) does *Argentine Tango* with partner

Friday, November 20th, 2015 • 7:30-9:30 PM

CMPS, 16 West 10th Street • New York, NY 10011

For information or to RSVP: 212.260.7050 • www.cmps.edu • cmps@cmps.edu

Lexa Roséan began dancing Argentine tango in 1995. She teaches, performs, and DJ's Argentine tango. In 2008, along with her dance partner, she won the US Argentine Tango Championship. In the same year, Dr. T. Laqueria invited Ms. Roséan to CMPS to demonstrate and teach a tango class to a group of Modern Psychoanalysts headed for Argentina. Not long after, Ms. Roséan entered the Master's Program and is a graduate and former Student Association President of NYGSP. She currently sees patients in the Consultation and Referral Service of CMPS, where she is a certificate candidate.