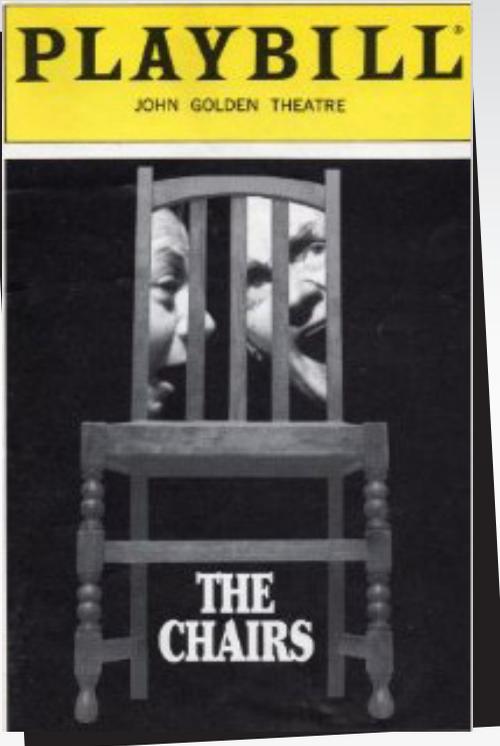


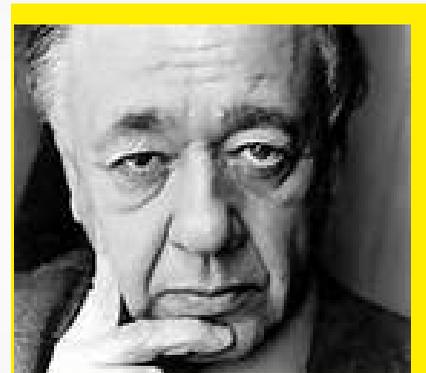
# cmpps

Center for Modern Psychoanalytic Studies Extension Division

## *Psychoanalysis and the Arts*



Sam Schacht is back at CMPS to edit, direct, and stage this absurdist two-character play by Eugene Ionesco. Ionesco referred to “The Chairs,” written and debuted in 1952, as a tragic farce. In the program for the original production, Ionesco writes, “As the world is incomprehensible to me, I am waiting for someone to explain it.” As the idea of a theatre of the absurd evolved as a literary form that explored the futility and loneliness of human existence, “The Chairs” came to be seen as a seminal example of the genre. The play is a bleak yet comedic metaphor for human existence, much like the genre of Chaplin films. Renowned actors Rita Gardner and Ken Kimmins return to the CMPS stage to star in this production.



Eugene Ionesco

This performance will be followed by discussion and a social gathering

■ Friday, November 7, 2014 • 7:30-9:30 PM ■

CMPS, 16 West 10th Street, New York City

This presentation is free of charge • Clinicians and the public are welcome

For information or to register • CMPS: 212.260.7050 • [cmpps@cmpps.edu](mailto:cmpps@cmpps.edu) • [www.cmpps.edu](http://www.cmpps.edu)

*Director/Editor/Producer: Sam Schacht, MA, LP, is a CMPS graduate, a producer, a theatre academic, and an instructor at the Stella Adler Studio of Acting. This production begins his eighth year editing and directing theatrical events for the CMPS stage.*

*Rita Gardner is an American actress and singer who made her stage debut as Luisa in the original cast of “The Fantasticks” and has continued her career working in the New York theatre, in regional theatre in Washington, DC and Pennsylvania, and on television.*

*Ken Kimmins is an actor, director, and writer who has appeared in numerous Broadway shows, including the Broadway and London productions of Sondheim’s “Company” with Elaine Stritch. His long list of TV roles includes appearing with Larry David in “Curb Your Enthusiasm,” as Dr Klein on “Lois and Clark,” and perhaps his most famous role as Howard Burleigh, Athletic Director of Minnesota State University, in the hit show “Coach.”*

### C O N T I N U I N G E D U C A T I O N I N F O R M A T I O N

The Center for Modern Psychoanalytic Studies (CMPS) is approved by the American Psychological Association (APA) to offer continuing education for psychologists. The Center maintains responsibility for this program and its content. CMPS is also an approved provider of Continuing Education under the auspices of the Continuing Education Program of the New York State Chapter of the National Association of Social Workers (NASW) ■ Educational Objectives: Participants will 1) use material from the play to describe where meaning might come from in the context of Ionesco’s godless universe, and 2) use scenes from the play to define narcissism as it operates defensively to ward off feelings of hopelessness, and subsequently to offer an illusion of salvation. ■ Instructional level: Introductory to Intermediate ■ Target Audience: clinicians, other mental health practitioners, those engaged in the arts, and the public. ■ This program is not offered for CE credits for APA. For more information on Continuing Education credits contact: CMPS: 212.260.7050 • [cmpps@cmpps.edu](mailto:cmpps@cmpps.edu) • [www.cmpps.edu](http://www.cmpps.edu).