

cmps

## Center for Modern Psychoanalytic Studies

■ Continuing Education Series ■

### Violence and Virginia Woolf

## Grappling with the Root Causes of War

IS VIRGINIA WOOLF'S statement that "thinking is my fighting" an aphorism that we can usefully claim for ourselves today? Her essay "Three Guineas" has been read as her attempt to grapple with the root causes of violence and war, and she articulates several conceptions of peace throughout her literary output. Peace Studies, an interdisciplinary academic discipline and area of scholarly research that first became formalized as part of college curricula in 1948, debates theories of peace, including those put forth in Woolf's work. This lecture explores the ways in which Woolf's responses to violence and war contributed to the formulation of definitions of "positive" peace and helped establish an intellectual climate in which the discipline of Peace Studies and peace research have prospered. The lecture is followed by discussion and a social gathering.



■ Friday, December 19, 2014 · 7:30-9:00PM ■

CMPS, 16 West 10th Street, New York, NY 10011

This presentation is open to clinicians and the public at no charge.

For information or to RSVP: 212.260.7050 · [www.cmps.edu](http://www.cmps.edu) · [cmps@cmps.edu](mailto:cmps@cmps.edu)



**JEAN MILLS, PhD** is Associate Professor of 20th Century British Literature at John Jay College of the City University of New York, specializing in Woolf Studies, women's literature of the 1920s and '30s, Modernism, feminist theory, and Cultural Studies. She has published on issues of pacifism and Modernist responses to war and violence. Her recent book, *Virginia Woolf, Jane Ellen Harrison, and the Spirit of Modernist Classicism*, investigates Harrison's reinterpretations of Greek myths as a counter to Modernism's war story, and the intersections of her work with Woolf's literary and political aims.